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THE MAGAZINE OF HOME & STYLE

Volume 37, Number 10, October 2015

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*Produced by Joel Bray*

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## TWEET OF THE MONTH

"Great styling tips for home accessories via @HouseandHome #interiordesign #decor" — @JaymanBUILT

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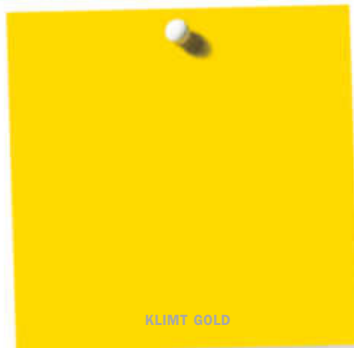
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# for the love of DECORATING

I've always been passionate about classic decorating — the kind that showcases gorgeous fabrics, expert sewing details, quality antiques and plenty of layers. As a design student, our trips to the fabric showrooms were what got me excited about interior design — so much colour and texture in one place. And when I first visited the markets in Europe, I thought I was on cloud nine.

Fast-forward more than 20 years to 2008, when I first took the helm of *House & Home*, and I started seeing less traditional decorating. Instead, the homes were more spare than layered, there was more wood furniture than upholstery, and bare windows instead of full drapery. Even traditional decorators began working in modern elements. The results were stunning, but there was a perceptible shift.

But eventually everything comes around again. Today, we're starting to reembrace some of the elements of traditional decorating again. It may have started with our love of wallpaper a few years back, but it's evolved into other areas like Persian rugs, full drapery, fringe, and, yes, even whimsical trompe l'oeil. We still love our modern icons, natural texture and a spare hand, but we're seeing a bit more pretty, too, which is good news for all us true-blue decorating fans! You'll see evidence of this new wave throughout this issue, from the fresh look of British style (page 136) to the classic styling of Timothy Whealon (page 62). Plus, our feature homes showcase a love of colour, pattern and texture with loads of character.

I'd love to know what you think about the return to decorating! Get in touch and tell me whether you love it as much as I do.

*Suzanne*

QUIET  
FLOURISHES

A touch of exotic pattern at the end of these curtains is subtle but has big impact. Gypsy Dance fabric, Home Couture.



IN THE DETAILS

What I'm excited about in decorating now.

- MODERN WHIMSY** I was smitten by this painted nailhead wall detail on a recent shoot in Florida. Its subtlety feels so fresh and fun, especially paired with the matching upholstery detail.
- SOFT LAYERS** Placing exotic rugs over neutral fibers like jute or seagrass is a classic high-low move that amps up cosiness. *Rugs, Serena & Lily (left), Ecarpet Gallery (right).*



## Remembering Chris (1966-2015)

I have many fond memories of being a guest on *Steven & Chris* and of Chris Hyndman's warm enthusiasm. Chris was a kindred spirit in his celebration of beauty. All of us in the design world miss him and his infectious energy.

Photography by Alex Lukey (Suzanne's portrait)/Suzanne Dimma (room, nailhead detail)/Michael Graydon (Chris)/Suzanne's hair and makeup by Suzanne Cyr



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## CONTRIBUTORS



**ROBIN STUBBERT** Photographer, "Personal Style" (page 50)

**What are your Thanksgiving traditions?** Last year, we started a new tradition of taking our dog, Finney, for a nice long walk, followed by a turkey dinner from our local market. **My dream kitchen would have...** a wood-fired oven and a live-in chef! **How does your decor change in autumn?** Our furniture is mainly white, and we exchange the summer's blue- or red-patterned pillows and blankets for cosy greys, whites and blacks.



**PHILIPPE BEAUPARLANT** Designer, "Kitchen Special" (page 74)

**How does your decor change in autumn?** When my wife and I were in Austria, we loved seeing the flower baskets on windowsills. It inspired us to add one to our front porch, and in the fall, we replace the flowers with ornamental grasses, chrysanthemums and flowering kale. **My favourite fall colour scheme is...** warm creams, rich yellows and reds, and a pop of a brighter colour like turquoise.



**ELLEN HIMELFARB** Writer, "The Impact of Pattern" (page 118)

**My favourite fall colour scheme is...** vermillion and the lightest blue. **What are your Thanksgiving traditions?** We invite all of our Canadian friends to our London house for chicken (never turkey), potatoes done umpteen ways and whatever other dishes our friends have inherited from their families. It's been years since we had a dry afternoon for football!



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## YOUR LETTERS

### OUR READERS HAVE THEIR SAY.

Love the style of home in “Pure & Simple” (August 2015). The rustic feel of the open shelving and the unexpected mirror in the bathroom — fun! As I was showing it to my husband, he mentioned that it’s a lot like our place. While our home is just a modest cottage, it has the same mix of family treasures and thrift store finds, and they’re a reflection of who we are.

— **SHEILA OLSON**

I’ve been reading your magazine and website for years, and I love the articles and design inspiration. But I find myself scouring the pages for ideas to decorate suburban “builder” houses that lack character. I’m challenging *H&H* to feature stories about suburban home design.

— **VITTORIA VECCHIARELLI**

Thanks for so many ingenious ideas in “Conquer the Clutter” (August 2015).

I’ve been a subscriber for many years, and this article was a real standout — a few pages that packed a lot of punch!

— **SYLVIA REIMER**

I completely agree with Jeanne F. in your July issue’s “RSVP”: “trad” is irritating!

— **K.G.**

Sitting in a waiting room recently flipping through *H&H*, I was so excited to see Canadian painters featured over several issues that I subscribed. Bring ‘em on!

— **RICHARD SOREN**

### WHAT THEY’RE SAYING ONLINE...

The Back Harbour, N.S., house in the August issue is my all-time favourite “House & Home of the Month” ever ... I don’t think I’d change a thing in it. Bravo!

— **PATRICK MARTEL**, *via Facebook*

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## GOTTA HAVE IT

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— Ilse Crawford



**TOP:** The daybed, made from interlaced strips of jute, feels like an instant classic. **Daybed**, \$499.

**ABOVE:** London designer and author Ilse Crawford. **BELOW:** Ilse and her team worked with Ikea to develop steam and wax treatments to give the collection's cork stools and tables a rich, dark brown colour and spill-proof finish. **Stool**, \$59; **jug**, \$13; **basket**, \$19. All pieces, Sinnerlig collection, at Ikea.

## PROFILE

### Ilse Crawford

**WHO:** Designer, author and former magazine editor Ilse Crawford. **WHERE:** London **CONNECT:** studioilse.com.

**THE SCOOP:** Work, dining and lounge pieces for Ikea that have the warmth and sophistication of Ilse's high-end style at affordable prices. **GRAND PLAN:** "The collection was designed to be helpful background pieces rather than showstoppers: everyday useful pieces that can be lived with and loved," she says.

**COMMON TOUCH:** Furniture and accessories in cork, jute and bamboo have a vibrant, organic feel. "It wasn't enough for us to make a collection that just looked good," says Ilse. "We favoured natural, tactile materials that respond to our primal human instincts."



Then



Now



## NOW & THEN

# LEADING LIGHT

Chinese paper lanterns reimagined in blown glass and aged bronze deliver globe-trotting style without the plane ticket.

**THEN:** Traditional paper lanterns, most commonly found in red and gold, remain popular decorations at Chinese celebrations and festivals.

**NOW:** While paper lanterns were originally illuminated by candles, Shanghai design duo Neri & Hu's update uses LED bulbs. *Bai Ma Ma* light for Parachilna. 16" h. x 20" diam. \$3,525. At LightForm.

Text by Kristen Koch (Profile)/Kimberley Brown (Now & Then)/Photography by Leslie Williamson (Profile portrait)



BARBARA BARRY *for* KRAVET CARPET



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**LEFT:** In September, New York design duo Jesse Carrier (*far left*) and Mara Miller added a lush new hardcover book to their growing list of achievements. *Carrier and Company: Positively Chic Interiors* (The Vendome Press, 2015, HC 248 pages, \$73) arrives bursting with inspiration, advice and ideas.

**FAR LEFT:** Playing with scale is one way to bring an old house completely up to date. On an upstairs landing, Hugo Guinness's towering painting of tall-stemmed flowers seems to dwarf an already diminutive Swedish painted chest of drawers.

INSIDER TIP

*"THE UNPREDICTABLE IS NEVER TRADITIONAL. THE MIX THAT DEFIES EXPECTATIONS — THAT INCLUDES AN INDEFINABLE SOMETHING THAT RENDERS IT NEW — ULTIMATELY MAKES A ROOM MORE VIBRANT IN SPIRIT AND ENDOWS IT WITH THE ABILITY TO AGE" — Jesse Carrier and Mara Miller, Carrier and Company*

DESIGN DNA

## EASTERN INFLUENCE: Gold-plated table

*"The notion of timelessness needs to transpire in the work I do, and balancing the bohemian with the bourgeois is great fun."*



**DESIGNER** Montreal ceramic artist Pascale Girardin. The table is her first furniture design.



**INSPIRATION** "Following a residency in Jingdezhen, China, I began exploring the ceramic stools typical in Chinese gardens."



**AHA MOMENT** "I spontaneously played with a rod and a disc in my studio, and in this manner, sketched my first table."



**PRODUCT** Stoneware and gold-plated steel side table. 23" h. x 18" diam. \$3,895. *Through Pascale Girardin.*

Text by Kimberley Brown/Photography by Jesse Carrier (Insider Tip room)/Sam Frost (Insider Tip portrait)/Stephany Hildebrand (Design DNA portrait, table)/Blossom garden seat, Williams-Sonoma (Design DNA inspiration)



Lipidol is a range of six new oils for daily skincare. Featured product: Lipidol Overnight Face Oil 50ml. Supplements the skin's natural oily layer stripped away by daily exposure to the elements. Available at Walmart and [walmart.ca](http://walmart.ca) at \$8.97. [lipidol.com](http://lipidol.com)



*Dror Benshetrit*

Founder of Studio Dror in New York, a design and innovation company specializing in product design, architecture and art direction. He has created groundbreaking pieces for companies including Alessi, Rosenthal, Target and Cappellini.



*Christiane Lemieux*

Founder of modern homewares company DwellStudio and executive creative director for online retailer Wayfair. She is the author of *Undecorate* (Potter Style, 2011), a bestselling book about taking a no-rules approach to decorating.

## MY TWO CENTS

# A DOUBLE TAKE ON FIVE TRENDS

"This chandelier is a lot of fun. It ingeniously plays with the language of three different kinds of light. I want to change it and move it, and the excitement it creates in me is nice."



**Mobile-inspired chandelier**  
Shape Up 3-piece chandelier by Ladies & Gentlemen Studio, approx. \$9,492. Through Roll & Hill.

"It's a clever design. I like things to be a little simpler, so I would love this fixture more if there were one less design in the light or all three heads were the same shape."

*"It's interesting as an artist's study, however, I wouldn't use it. I don't care for this kind of representation of tangible objects."*

**Gallery wallpaper**  
Bunny Wallpaper by Hunt Slonem for Groundworks. 57½" w. Approx. \$267/roll. Through Lee Jofa.

2.



This is great for a kid's or baby's room. It feels like a fantasy salon wall without the threat of kids pulling the art down."

"Really cool — I would definitely use these. There should be more varieties of building essentials like nails and screws. I like how these push boundaries, presenting nails as more than a mere necessity."



3.

**Metallic-finish nails**  
Nickel-, copper- and brass-plated forged-iron nails by HomArt, \$3 each. At Bohem.

*"I love the idea of celebrating something as simple as the common nail. I especially love the copper ones."*

"This handle isn't really my style. It's very minimal, but not necessarily classic; it sits somewhere in between the two. I appreciate objects that have a defined statement and presence."



**Extra-long door handles**  
Viking handle. Walnut; bronze. 40" l. \$1,406. Through Ochre.



"I adore these pulls. This is a subtle way to add luxury without being over-the-top. This is the perfect example of minimal modern luxe — a trend coming to the forefront of design."

"The colours are great and the materials are very nice. It's a simple, playful piece, but I would have liked it to be more than just a basic composition."



5.

**Colour-block rug**  
Mélange Color 1 rug by Nanimarquina. Afghan wool. 6'7" x 9'10". \$4,420. At Inform Interiors.

"I'm not sure the price justifies the design in this case. I feel like I could get a great flatweave rug with a similar design at many big retail outlets."



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**MARK CHALLEN**  
*H&H Style  
 Commentator*

## WANDERLUST

# THE NEW SWISS GUARD

Perched atop picturesque Lucerne, a grand hotel gets a maximalist makeover.

**TOP LEFT:** Many of the private rooms and public spaces are dressed in the traditional Swiss combo of blue and white.

**TOP RIGHT:** The hotel's 127-year-old belle époque exterior was inspired by the famous fairy-tale castles of Bavaria.

If you've seen Wes Anderson's *The Grand Budapest Hotel*, chances are you fell in love with the splendid set designs. Filled with crayon-coloured rooms, the film's fictional namesake touched a nerve with design lovers everywhere. If you're eager to experience a similar style recipe in real life, look into celebrity designer Martyn Lawrence Bullard's opulent overhaul of the Hotel Château Gütsch. Built in the 1880s as a private residence overlooking the town of Lucerne, Switzerland, the five-star hotel was reopened last year after a painstaking renovation. Today, the 27

rooms showcase a theatrical mix of Moorish prints, Louis XVI carved furniture and ornate painted plasterwork. No two rooms are the same, though most have balconies with views of the Alps and Lake Lucerne. Historic Swiss design is represented by antique furniture, gilt-framed portraits and a blue and white palette that's anchored by blond parquet floors and marble tile. With dramatic design details like these, I could easily get lost in the hotel's corridors — my idea of a perfect holiday. *Rooms start at \$440/night.*

## Essentials: Cosy Armchair

As temperatures dip, settling into a cocooning armchair becomes even more appealing. Which of these new designs do you warm to?



### EASY ELEGANCE

Barbara Barry's timeless style is captured in the sophisticated new Marin lounge chair for Baker. Upholstered in grey cotton wrapped in a dark wood frame, it's a refined choice for any space. 37" h. x 33½" w. x 38" d. From \$4,645. At Studio b.



### FRESH FORM

The quirky Fri chair is the latest design from Jaime Hayon for Fritz Hansen. Offered in a range of vivid hues and fabrics, it boasts a gently curved profile that marries comfort and unexpected style. 35¾" h. x 31½" w. x 34¾" d. \$4,101. At Torp.

Text by Reiko Milley (Essentials)/Photography courtesy of Martyn Lawrence Bullard (Wanderlust)/Arash Moallemi (portrait)



**ciot**

1950

## EVERLASTING TRENDS

MARBLE STONE GRANITE ONYX CERAMIC QUARTZ MOSAIC

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**KAI ETHIER,  
DESIGN EDITOR**

I'm feeling everything about Monsieur Bleu, the Joseph Dirand-designed restaurant in the Palais de Tokyo in Paris. The shades of green velvet mixed with black and green marble, Lalique bas-reliefs, hits of brass, smoked mirrors and gorgeous lights are so right now.



**STACEY SMITHERS,  
DESIGN EDITOR**

Lately, I keep coming back to all things Bauhaus, Albers and Warhol. I love the optimism strong colours bring to a space. This Arty fabric from Pierre Frey fits this mood. As floor to ceiling drapes, it's heavenly! Linen. \$380/yd. At Primavera.



## SEEDS of Style

The people, places  
and things inspiring  
H&H editors now.



**KIMBERLEY BROWN,  
SENIOR FEATURES EDITOR**

I have yet to go, but Morocco continues to inspire me, from the mood of Yves Saint Laurent's Marrakech home to these luxe new Ann Sacks tiles. The intricate designs and metallic finishes reimagine the elaborate bronze doors at the entrance of ancient mosques. 16" sq. \$90.42/sq.ft. At Ann Sacks Vancouver.



*Hang a hammock  
as instant wall art*



**JOEL BRAY, DESIGN EDITOR**

I've seen travel photos of this hotel on Instagram. It's called Coqui Coqui, and it's in Tulum, Mexico. The rooms are drop-dead gorgeous, but in a very primitive way. I love how it's all about natural materials, tone-on-tone colour and texture.



Compiled by Kimberley Brown/Photography courtesy of Monsieur Bleu, Coqui Coqui and Pierre Frey/  
Alex Lukey (portraits)

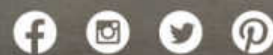


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coffee table

**1. GUIDING LIGHT** Brass-toned hardware and an etched-concrete shade give this simple pendant a cool, industrial look, while its understated profile makes it ideal for installing in groups. Concrete dome pendant. Concrete; iron; brass. 18¾" h. x 7¼" diam. Approx. \$259. Through Rejuvenation.

**2. FINE PRINT** The hand-knotted silk and wool Bali rug will bring plush, luxurious texture to a living or dining space, as well as a subtle infusion of colour and exotic pattern. 6' x 9'. \$8,500. At Weavers Art.

**3. WELL ROUNDED** Danish designer Simon Legald's versatile Circus poufs come in a range of rich colourways — from merlot to midnight blue — and are easy to move wherever extra seating is needed. Cotton; velour; foam fill. 15¾" h. x 18" diam. (small); 13¾" h. x 25½" diam. (large). From \$630 to \$890 each. Through Normann Copenhagen.

**4. FIRED UP** Perfect for a rustic living room or cabin, this iron log caddy also features a sturdy leather strap that makes it great for toting firewood. Morrison log holder. Iron; leather; brass. 14" h. x 26" w. x 18" d. \$776. At Arteriors.

**5. SITTING PRETTY** With its rich indigo upholstery and turned legs, the Kaliz settee makes a handsome first impression, particularly when placed at the foot of a bed as a luxe perch. In Gota Indigo. Cotton-polyester-rayon fabric. 35" h. x 51" w. x 29" d. Approx. \$1,499. Through John Robshaw Textiles.

## NEW & NOW

From the world of design.

Produced by JOEL BRAY | Text by REIKO MILLEY



A warm, autumn-themed table setting. In the foreground, a white ceramic bowl with a red maple leaf design holds a bowl of orange soup, topped with a dollop of white cream and a small garnish. A slice of rustic bread sits on a matching plate next to the bowl. The table is decorated with several lit candles in glass holders, some with warm orange flames. A large, textured amber glass tumbler is to the right. The background is softly blurred, showing more candles and a vase of autumn leaves. The overall atmosphere is cozy and inviting.

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# MORE OR LESS

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Produced by JENNIFER KOPER

CLASSIC SLIPCOVERED ARMCHAIR



**\$1,938**

C1935-01 slipcovered chair in Glyn Linen Antique White by Lee Industries. *Linen*; 8-way hand-tie coil springs; soy-based foam; feather; down. 34" h. x 28" w. x 32" d. At Cocoon Furnishings.



**\$1,499**

Hathaway slipcovered chair in Snow. *Cotton-blend*; soy-based polyfoam; sinuous wire suspension. 34" h. x 29" w. x 36" d. At Crate & Barrel.



**\$249**

Ektorp Jennylund in Stenasa White. *Linen*; viscose; rayon; particleboard; fibreboard; beech; polyurethane foam. 33½" h. x 30¾" w. x 33½" d. At Ikea.

TRIPOD-STYLE SIDE TABLE



**\$404\***

Drip table in Black. *Oak*; aluminum; veneer. 23¾" h. x 15¾" diam. By special order through More.



**\$228\***

Key side table in Black by GamFratesi. *Lacquered ash*; powder-coated steel. 20" h. x 16" diam. Through Hem.



**\$129**

Taaj end table in Black. *Metal*; lacquer. 19" h. x 15¾" diam. At EQ3.

BRASS PICTURE FRAME

**\$91\***  
Gilt Gallery frame. *Wood*; paper; Plexiglas. 18¼" h. x 16¾" w. At RH Restoration Hardware.



**\$84**  
Gallery frame in Polished Brass. *Metal*; tempered glass; linen. 17½" sq. At West Elm.



**\$55**  
Gallery Brass picture frame. *Aluminum*; glass; paperboard. 18½" sq. At CB2.



BLUE MOHAIR BLANKET

**\$377\***  
Phila Stripe Mohair throw in Ivory, Grey, Navy. *Mohair*; wool; nylon. 71" x 51". Through Curated Kravet.



**\$315**  
Kamalam throw by Pyar & Co. *Mohair*; wool. 70" x 50". At Peridot Decorative Homewear.



**\$30**  
Mohair throw by Eln Living. *Mohair*; wool; nylon. 70" x 50". At HomeSense.



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## BUILDING BLOCKS

## Artful lighting

A shapely table lamp doubles as artwork. Substantial Laurel Lamp Brutalist Torch Cut Iron table lamp. \$2,500. Through 1stdibs.

## Rich textiles

Cosy blue-grey fabrics add subtle sheen to a space. Plush Mohair in Coal (left), \$372/yd., Beacon Hill; 14743-52 (centre), \$143/yd., Kravet; Multi Chenille in Indigo, \$96/yd., Robert Allen.

## &lt; Showpiece side table

Brass trim pops against green pen shell. Savona Emerald Block side table. Approx. \$2,291. Through Palecek.

## ▲ Stately console

Glossy black and gold is a regal combination. Secretaire DD012. \$3,725. Through Grange.

## Colour-blocked painting

Vivid green is a pleasant pop of colour year-round. June #1 by Richard Herman. \$1,800 (unframed). At Art Interiors.

## Clean-lined sofa

Clubby custom-sized seating suits any space. McGill Classic sofa in Cashmere Wool. \$6,000. At Montauk.

# History of Art

Sculptural details and soothing colours are the backdrop for collected treasures in this Westminster flat.

Produced by **MORGAN MICHENER** | Text by **EMILY EVANS**



**Douglas Mackie** is an interior designer based in London.

**"I've lived here,** in Marylebone, London, for four years and I still find this room a thrilling space. I'd been looking for the ideal apartment when I happened upon this first-floor lateral conversion of two 18th-century houses that had been done in the 1930s. Firstly, I brought the shell of the space back to a more accurate interpretation of the original interior by replacing the joinery, plasterwork and wall finishes. Then, I created a comfortable, calming interior with a muted palette for my own varied collection of art, furniture and objects. I'm continually sourcing for clients, but invariably find myself seduced by rare, remarkable and sometimes downright eccentric pieces that I simply must have! Favourite purchases include the 19th-century tortoiseshell chairs, 1960s painting by Sandra Blow and a 2nd-century Roman torso sculpture."

A HOUSE & HOME PROMOTION

# IN THE DETAILS

CAN YOU GUESS WHAT THESE THINGS  
HAVE IN COMMON?





# THEY'RE ALL ICONIC DESIGNS FROM SWEDEN.



**Bold** Strong shapes and gutsy details — the best Swedish designs pack a punch. **LEFT:** Striped bowl by Filippa K for Rörstrand, a 300-year-old porcelain manufacturer. **RIGHT:** The design of the Volvo XC90's T-shaped LED headlights is inspired by the mythological hammer of Thor, the Norse god of thunder.



**Tech-Driven** Famous inventions from Sweden feature clean, simple lines that still resonate today. **LEFT:** The groundbreaking Hasselblad V-system camera was introduced in 1957. **RIGHT:** The Volvo XC90 audio system features immersive surround sound. Sleek Bowers & Wilkins speakers are a design highlight in the cabin.



**Comfortable** Swedes are known for making feel-good furniture and accessories. **LEFT:** The iconic Cross blanket by Pia Wallén is made of super-soft, cosy organic cotton. **RIGHT:** Soft, ventilated leather seats have massage functions and electric lumbar support. The Volvo XC90 seats seven people comfortably.

The VOLVO XC90 celebrates the art of craft, where attention is in the details. Every element works in harmony and is made from the finest materials.

**VOLVOCARS.CA**

Photography by Blaise Misiek (blanket)/[Crush plate by Filippa K, Rörstrand; Model 1600F camera, Hasselblad; Cross blanket by Pia Wallén, Mjölk/OPPOSITE: Stacked bowls by Claesson Koivisto Rune, Design House Stockholm; Lamino easy chair by Yngve Ekström, Swedese; Patrull finger guard for doors, Ikea.]

There's a reason why Swedish design is so popular. It mixes function and style in a way that feels both friendly and forward. And it never goes out of fashion. The second generation VOLVO XC90 — an all-new full-size luxury crossover SUV based on Volvo's top-selling model — is filled with special features that embody the best of Swedish design. Take a closer look.



## Intuitive

The smartest designs put humans first — the more they anticipate our needs, the better they work. **LEFT:** The hands-free dashboard operates like a smartphone, allowing you to stream, store and customize your favourite apps or icons. **RIGHT:** Nesting bowls from Design House Stockholm come in five materials, each has its own purpose.



## Responsive

Swedes know that the simplest details can make the biggest impact. **LEFT:** The elegant rotary Drive Mode knob offers unique settings tailored to each driver's style, like Eco Mode (for lower fuel consumption) and Dynamic Mode (for a sporty ride). **RIGHT:** The Lamino Easy Chair — a modern classic designed by Yngve Ekström in 1956 — gracefully mimics the human form in repose.



## Safe

There's a spirit of cooperation in the Swedish DNA, and Volvo is committed to safety. **LEFT:** Volvo invented the three-point seatbelt in 1959. Today, the belts tighten automatically. **RIGHT:** Ikea's child-friendly PATRULL door finger guard reduces the risk of accidents.



# DISCOVER

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I used a mix of tropical greenery, purchased at a flower shop, and ferns and hosta leaves from my backyard. Once painted, the tropical leaves will last a few days, but the ferns and hosta will only last the night, so don't paint them until a few hours before your dinner or celebration. **Glass paint**, Michaels; **spray paint**, DeSerres; **candlesticks**, wine bucket, Found.

# Centre of Attention

**PROJECT:** Warm up a Thanksgiving table with faux-aged vases and metallic leaves.

**When I visit museums**, I love seeing glass bottles that have been dug up out of archaeological sites and are mottled or discoloured from sitting in the earth so long. I thought they would make a gorgeous centerpiece on my Thanksgiving table, but it's hard to find bottles in vintage shops that have aged nicely and are large enough to use as vases. Instead, I faux-aged some inexpensive new bottles and paired them with spray-painted leaves and branches for a touch of metallic glam.



**MEG CROSSLEY**  
Interiors Director

Turn to  
page 162 for  
step-by-step  
directions.





**WHO:** Homeowners Susan and Joe Bernard and designer Susan Burns

**WHAT:** A renovated heritage home

**WHERE:** Dundas, Ont.

**STYLE:** New country



**< LET SALVAGE TAKE CENTRE STAGE** Rough-hewn elements like the dining table and the reclaimed beam edging the range hood (above tilework) complement the house's older architecture. Joe built the harvest table from Susan Burns' design; the top is red pine reclaimed in the attic during the reno. Tall herbs in tin planters make a perfect centerpiece. **Chairs, Ikea; white mortar and pestle, Elte; tin tray, planters, green bottle, Centro; beams (for table base), The Timeless Material Co.**

# REWRITING HISTORY

For this couple, updating a heritage house for modern life meant finding a balance between past and present.

Text by **KATIE HAYDEN**

Photography by **ROBIN STUBBERT**

**SUSAN AND JOE BERNARD** fell in love the moment they clapped eyes on this sweet heritage cottage in 2013. There's a pretty Georgian façade, a large, wooded backyard backing on a creek and even a unique backstory: threatened by demolition in 1992, the quaint, circa-1845 house was designated under the Ontario Heritage Act and moved from downtown Dundas, Ont., to this quiet side street, where it was set on a newly poured foundation. But the pair had custom-built their previous home and were used to having lots of space and a great kitchen (Joe loves to cook) — and this house fell short. Their plan? To rip out and replace the old kitchen addition on the back of the house. They brought in designer Susan Burns to help them create a spacious kitchen that would feel fresh and vibrant, while also respecting the original home's rich history. "I loved Susan's style; it's a mix of modern and vintage, that's sophisticated yet relaxed," says Susan Bernard. Here's how they made it work.



B E R N H A R D T



## PERSONAL STYLE



◀ **MIX AND MATCH FINISHES AND ELEMENTS** The addition of industrial-style windows, crisp Caesarstone counters, stainless steel appliances and vintage-style lighting takes the classic Shaker cabinets in a fashion-forward direction. For a fresh alternative to white, the cabinets are painted a pale blue-grey and fitted with simple aged-brass pulls. Forgoing uppers and washing the walls and peaked ceiling in white gives the space a lofty feel that's a sharp contrast to the diminutive original rooms. Warm reclaimed pine floors ground the look. **Cabinets**, Kor; **white chair, pulls**, RH Restoration Hardware; **windows**, Kolbe Gallery; **cabinet colour**, Museum Piece (CSP-40), Benjamin Moore.



**ABOVE:** Susan and Joe Bernard on the new covered veranda (with their Havanese, Molly), which overlooks the backyard and creek at the back of the property. The pine board-and-batten siding is stained in Ranchwood (CC-500) by Benjamin Moore.



**EMBRACE THE UNEXPECTED** "We knew we didn't want a cookie-cutter design," says owner Susan Bernard. When designer Susan Burns came across vividly patterned vintage Egyptian tiles at an antique shop, they knew they'd found the palette inspiration — and the room's focal point. Burns pushed for a layout with a pleasing symmetry. Displaying vintage ironware, silver and pewter adds a layer of patina that makes the brand-new space feel warm and welcoming. **Tile**, Artefacts; **pendant lights, sconces, stools**, RH Restoration Hardware; **fridge, stove**, Viking Brigade; **canister** (with utensils), Crate & Barrel; **large cutting board**, Centro; **grey mortar and pestle**, Greenville Gourmet; **glass bowl**, HomeSense.



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## PERSONAL STYLE

### PLAY WITH TONE AND TEXTURE

Susan and Susan layered neutral finishes around the mantel, a vintage find that was stripped to its worn wood. The tones of the pieces put the emphasis on their sculptural lines and make this vignette read as earthy and measured. The wooden bricks stacked on the left were removed from a wall during demolition. **Mantel**, *Old on Gold Antiques*; **mirror**, *The Feathered Bed*; **Buddha**, *HomeSense*.



> **CREATE A PUSH-PULL DYNAMIC** The salvaged barn door (found on Kijiji) that closes off the mudroom and powder room (*not visible*) is set off by expanses of crisp, unadorned white walls, like a painting in an art gallery. The mudroom is where Susan and Joe tuck away piles of outerwear when they entertain their large extended family, including grandson Liam (pictured). **Coat hooks**, *Centro*; **bench**, *Paris Road Antiques*; **flooring**, *The Timeless Material Co.*; **floor installation, refinishing**, J.L. Vivash Custom Wood Floors.



### ▲ PUT A FRESH SPIN ON TRADITION

A bold front door colour updates the historical façade. Susan Bernard chose a warm lemon yellow to bring the 1845 cottage into the 21st century. Simple, unfussy landscaping sends the same low-key message, while vintage cast-iron urns planted with white hydrangeas echo the house's tailored Georgian style. **Door colour**, *Print Room Yellow* (69), *Farrow & Ball*; **trim colour**, *Simply White* (OC-117), *Benjamin Moore*; **urns**, *Susan Burns Design*; **plants**, *Harper's Garden Centre*.



*A rough-hewn coatrack and bench echo the battered sliding barn door*

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## PERSONAL STYLE

### CONTRAST OLD AND NEW

In the living room, a classic cream sofa and charcoal-grey chairs balance the more detailed design elements like the sculptural chandelier and antique fireplace and dresser (an heirloom from Susan's great-grandparents). "Pops of colour are the top layer that can be changed anytime," says Susan Burns. **Sofa**, Silva Furniture; **chairs**, Andersons; **side table, pillow**, In House. **BOTTOM RIGHT: Candelabra**, Centro; **knobs**, Lee Valley; **artwork** by Wendy Woon, Susan Burns Design.



▼ **ADD HITS OF BLACK** Liberal doses of black, like this feature wall in the dining room, are antidotes to more decorative accents. Likewise, a new support pillar of reclaimed bricks adds edge to the elegant space. A hefty beam used as a display shelf bisects the clean wall with a hit of texture. **Chairs**, Andersons; **art** by Elsha Leventis, Art Gallery of Hamilton; **wall colour**, Black (2132-10), Benjamin Moore.



Balance antiques and thrifty finds with edgier modern pieces and lots of white



**"WE ALL GRAVITATE TOWARD THE TRADITIONAL BECAUSE IT FEELS HOMEY AND CREATES COMFORT"** — designer Susan Burns



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## PERSONAL STYLE

**KEEP IT COOL** The muted palette of greys and blues that defines the rest of the house was carried into the principal bedroom, where it feels especially restful and serene. Silk drapes and understated paisley bedding look refined paired with an heirloom dresser and upholstered headboard. A letter found in the attic of the old kitchen during demolition is a playful memento framed on the bedside table.

**Headboard, grey and yellow pillows**, HomeSense; **bench**, Paris Road Antiques; **sconce**, RH Restoration Hardware; **paisley duvet cover and shams, white pillowcases and shams**, In House; **silk drape fabric**, Robert Allen; **hurricane light**, Crate & Barrel.



**> EXTEND THE PARED-DOWN LOOK OUTSIDE** One of the big draws of this property was its location alongside a wooded creek — despite being a few minutes from downtown Dundas. To capitalize on the enchanting setting, a covered porch was incorporated in the new kitchen plan. Teak seating sets a classic tone here, while a gas fireplace with a red brick façade makes the area usable three seasons of the year. Raw-wood ceiling beams echo those inside. **Doors**, Kolbe Gallery; **fireplace**, Dennis Gaines; **gas fireplace insert**, Distinctive Fires; **pendant light, sofa, armchairs, throw pillows**, RH Restoration Hardware; **coffee table, mirror** (over fireplace), HomeSense; **planter**, Susan Burns Design.

## DECORATING WITH LAYERS

Easy ways to add character.



**TEXTURE** Salvaged wooden beams play a starring role in the new kitchen, as well as the dining room and mudroom. Exposed brick walls also add patina and earthy hues.

**PATTERN** Egyptian tiles were a vintage find — but feel fresh and modern thanks to their graphic design and cool-toned colourway. They inspired the palette of the new kitchen.



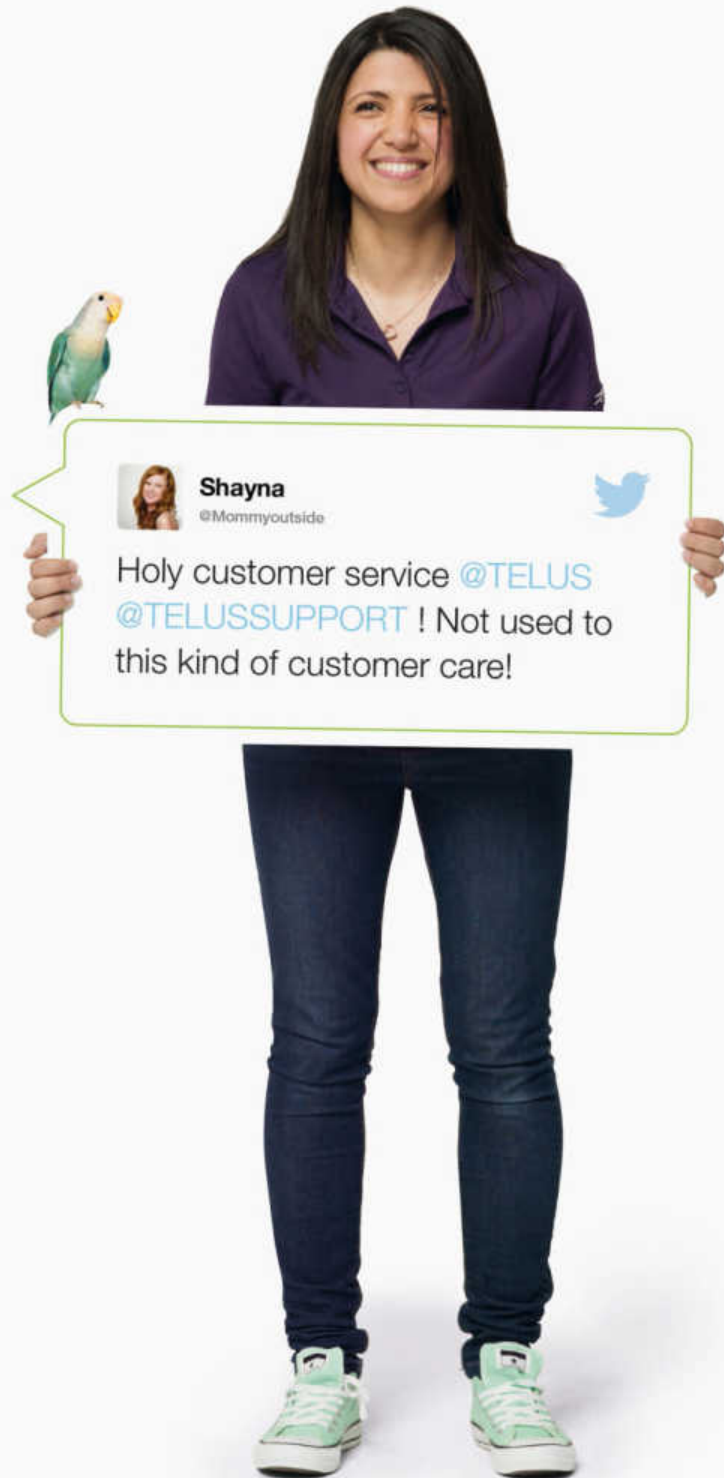
Black (2132-10),  
Benjamin Moore

Cloud White  
(CC-40),  
Benjamin  
Moore

Museum Piece  
(CSP-40),  
Benjamin Moore

**COLOUR** A scheme of blacks, whites and greys keeps the look contemporary, despite antiques taking pride of place in every room.





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# Making an ENTRANCE

DESIGNER *LAURA STEIN* PAYS HOMAGE TO LONDON'S ICONIC ROWHOUSES IN A TORONTO COUPLE'S FOYER.

As told to **EMILY EVANS** | Photography by **ANGUS FERGUSON**

This foyer was part of a larger basement and main floor renovation. The owners bought their Toronto Victorian because they loved the location and size, but a previous owner had converted a below-grade basement area into the main entry, giving the house a larger living space on the main floor, but a foyer like a dark tunnel — not a very good first impression! We couldn't change the entry location, but we could make it feel much lighter and brighter, and that was the key.

The current owners spent many years living in London, and the husband is British. They wanted their Toronto semi to feel like their London home away from home. We talked about London's rowhouses and bringing elements of their classic black and white exteriors inside, and the owners really loved the idea — it was fresh, but still felt like it was true to the architecture and period of their home.

**1** Making better use of the space with thoughtful storage was an important consideration. We took down the wall between an adjacent hall and storage room to create one big, open space with a double-door closet. Everybody needs storage by the front door, so incorporating a table is a smart idea. You need a place to put mail, keys, sunglasses and everything else you come in the front door with.

**2** The black and white marble is a key design feature. I chose a Bianco Carrara marble with Nero Marquina square insets set on an angle for a bit of energy. The owners were debating putting a rug by the front door, so I decided to create one out of marble to give the floor more interest. In the summertime, it looks great just as it is, and in the winter, they put a small rug down to protect the marble.

**3** One problem with a space that's all black and white with lots of stone is that if you don't have something else to warm it up, it can feel austere. The staircase railings and treads were stained in a dark oak colour to layer in a natural wood tone. The rich wood pedestal table, wicker umbrella stand and throw pillows add more warmth.

**4** To maximize the natural light in the hall, I replaced the original door with a frosted-glass one with a sidelight and put in new windows. I had the house numbers cut out of the frosting, which is a subtle detail that adds interest to the door.

**5** We had to keep the light fixture pretty close to the low 7½' ceiling — if we had high ceilings, I would have chosen a beautiful hanging pendant. The oil-rubbed bronze flush-mount fixture has strong architectural details and clean lines, and the dark tone ties in with the black and wood accents.

**6** I added large panel moulding to up the elegance factor. It's designed to be true to the Victorian period of the home. If you happen to have artwork that fits nicely inside a panel, that's great, but I don't think you need to let panels dictate how you hang your art. This couple had a really large London Underground poster that was important to them, so rather than saying, "It's too big," I opted to hang it right over top of the panelling.

**THE INSPIRATION** The elegant look of London's black and white rowhouses.



**Design,** Laura Stein, Laura Stein Interiors; **contractor,** Evan Bramson, Bramson Construction; **wall colour,** Barely There (CSP-725) at 50% strength, Benjamin Moore; yellow stripe **basket,** cream **throw,** brass flower **bowl** (on table), Pimlico Design Gallery; **floor tile,** Marble Granite Depot; round pedestal **table,** Context Design; **pillows,** Y&Co; **light fixture,** RH Restoration Hardware; **bench,** Gresham House Furniture.

Designer Laura Stein  
in the finished space.



Photography © Lillis Photography, iStock by Getty Images (exterior)



# Timothy Whealon

The New York designer talks about his American design sensibility and shares his best decorating advice.

Text by STACY LEE KONG

Venetian plaster walls read as lavender, grey or blue, depending on the time of day. Timothy designed the brown and cream rug based on an 18th-century Portuguese carpet.



**Whether he's decorating homes in London, Monaco or the States, Timothy**

Whealon has a clear signature style. "At its base, my decorating has a very American, or maybe North American, sensibility," he says. "It's clean and edited, but it references so many different things that I've seen in different places."

A one-time Sotheby's employee, Timothy started his own firm in 1994 and quickly established himself as the go-to guy for high-end spaces that still feel comfortable and personal. "I want to create rooms that can continue to evolve after I finish them, so a homeowner can add a piece of art or their tchotchkes and not destroy the beauty of the space," he says.

Timothy chats with *H&H* about where he's finding inspiration right now, how to mix traditional and contemporary design elements and the difference between decorated and *too* decorated.



Timothy Whealon in the front hall of his Hamptons home.

Photography by Max Kim-Bee, from *In Pursuit of Beauty: The Interiors of Timothy Whealon* by Timothy Whealon, Rizzoli New York, 2015 (room)/William Waldron, The Interior Archive (portrait)



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## Q+A

**HOUSE & HOME:** *When did you first know you wanted to be a designer?*

**TIMOTHY WHEALON:** I was always interested in design. When I was a teenager, I'd spend my extra money at auctions, and I went on to study art and train with Sotheby's. The turning point for me was when I started helping people buy art and antiques and I saw what decorators did with them. They were taking patina off pieces of furniture and covering them the wrong way. I was like, "Uh ... I can do this better!"

**H&H:** *What are the key elements of your aesthetic?*

**TW:** A little bit of old, a little bit of new, a little bit of matte, a little bit of shine! It's really the mix for me. I try to create spaces that feel very current; I'm not interested in creating a period room. But I do like to strike a balance between pieces that feel modern and those that refer to the past. And at the end, once I have the mix right, I like to pop in an element that feels unexpected. Art is really important; that's what I usually use as a finishing touch. But it doesn't have to be serious art — it could just as easily be a framed textile or a wall of drawings by the kids.

**H&H:** *What advice would you give to someone trying to master the mix?*

**TW:** Buy beautiful, interesting objects, because then they always have a home. It might not end up exactly where you think it'll go, but it'll work somewhere. And I think it's the same thing for a client. I might find a beautiful piece that I love, but if I can tell they're hesitating, I'll say, "If it's not speaking to you, don't buy it!" If you buy things that speak to you and are very personal, you'll be fine.

**H&H:** *What are your design influences?*

**TW:** Travel is a big one. I'm very influenced by what I've seen in England and Scotland, and I love Georgian architecture. The English country house is a big influence. As far as designers go, I'm a bit of a generalist: I'm influenced by people like Billy Baldwin, David Hicks and some of the great architects, like William Kent and



High ceilings and a soothing palette give this principal bedroom a relaxed vibe, while a leggy brass coffee table and lacquered four-poster bed add a glam note to the space.

*Timothy's first book features 10 of his all-time favourite projects*

Edwin Lutyens. But modern icons like Philip Johnson play a part in my aesthetic, too.

**H&H:** *How do they show up in your work?*

**TW:** I often find some motif when I'm travelling that will stay with me. I visited Rome a couple of years ago, and later, in an apartment on New York's Upper East Side, I had the floor painted in a simpler version of a Renaissance floor. It was very modern-looking, but the design came from seeing all those beautiful inlaid marble floors when I was in Italy.





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A graphic, large-scale wallpaper makes a big impact in this tiny powder room, while a rustic planter brings a little of the outdoors in.

**H&H:** *Where have you been finding inspiration recently?*

**TW:** Nature, specifically gardens. I love creating very airy, light, edited spaces that have an ethereal quality and feel like I've brought some of the outdoors in. When I went to the Musée Rodin in Paris, I just sat in the sculpture gardens. I also recently visited a private David Adler house in Chicago with a beautiful garden. The structure and the beauty of those spaces have a big influence on my work.

**H&H:** *What's the most important part of a room?*

**TW:** Some people would say colour, but I really think it's the fabric. That's what gives the room texture and mood.

**H&H:** *What's the first thing you do when you start a new project?*

**TW:** Look outside the window! My designs start with the location, architecture and view (or the lack thereof), and go from there. And honestly, the next step is really getting inside my clients' heads. People can't always articulate what they want their home to look like, so interpreting what they say versus what they really *mean* is probably the biggest challenge on every job.

**H&H:** *Do you have go-to paint colours?*

**TW:** I'm big on chameleon colours — I love when sometimes a room looks like it's a soft grey, other days it's soft blue, and then another day it has a hint of lavender. I use Ralph Lauren's Polaris (RLUL216) all the time. I also really like Benjamin Moore's Polar White (2069-70), which has a little bit of a lavender undertone, and Farrow & Ball's Cornforth White (228), which is one of their greys, but it has some warmth to it.

**H&H:** *In your book, you talk about trying to create spaces that don't look "too decorated." Where's the line for you?*

**TW:** What I mean by that is I've never been one of those decorators who puts a scheme in a room and goes to the design centre and picks everything out and makes sure it all matches. I like things that are just a little off, that are hand-blocked or have bespoke details. My interiors are decorated, obviously. I spend a lot of time thinking about how things go together in each space. But I also try to create rooms that feel like they happened organically.

## Key ELEMENTS

Here's how Timothy Whealon's classic style comes together.

1. Art of all kinds, like this framed textile, is Timothy's favourite finishing touch.



2. Georgian architecture is a major design influence.



3. A well-chosen antique adds historical charm to contemporary spaces.



4. The structured design of formal gardens, like those at the Palace of Versailles and Musée Rodin (shown), is one of Timothy's top sources of inspiration.

Photography by Max Kim-Bee, from *In Pursuit of Beauty: The Interiors of Timothy Whealon*, Rizzoli New York, 2015 (powder room)/©Lee Snider/Alamy (Georgian house)/Val Wilcox (antique bowl)/©Jim Umberger/Alamy (gardens)

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Facetted glass shades set in brass look like oversized gemstones

# Moments In Time

LYNDA REEVES ON STANDOUT LOOKS FROM YEARS PAST, AND WHAT'S EXCITING HER NOW.

**Long before there** was Pinterest or Instagram or houseandhome.com, we had a different system for saving all those photos of fabulous rooms and great products that made our hearts pound. We called it “filing.” We ripped, clipped and saved photo after photo of rooms that inspired us, sources for hard-to-find products and stores we wanted to visit, and tried to organize them into some kind of system. If, like me, you’ve been filing for years and not bothering to edit, then you know how stuffed and out of control those files can get. I’m finally at that point. I’ve been renovating my home office, and it’s time to do the big toss.

But throwing away photos of rooms that have touched me is hard to do. There’s an emotional connection to those rooms, even if I’ve never been in many of them. I can’t count the number of times someone has stopped me at an event to tell me they recently moved and had to deal with 20-plus years of *House & Home*. “They’re so hard to throw away!” is the usual comment. Why, I wonder, are we so connected to these images that are usually dated and out of fashion? At the time we clipped them, those rooms were thrilling. They made my mind race with ideas and images of how I could incorporate elements into my own life. They made me happy.

Now that I’m finally doing the purge, I can’t believe what once attracted me, and likewise I’m amazed at what has stood up and lasted through the decades. The most inspiring images are there, intact and relevant. Like the first time we shot the home of designer Sharon Mimran ([sharonmimran.com](http://sharonmimran.com)). I remember seeing her seagrass stair runner bordered in tan cotton tape, her creamy white walls and brass hardware, and her French-inspired mouldings and cowhide rugs. The combination was both classic and new, with a casual ease that I found inspirational. That was a turning point for me. It marked the first time I saw the style that has become synonymous with Toronto white-painters, Alfred Sung, Club Monaco and later Caban, and a whole crop of young designers who grew up on that clean, timeless, quiet style of neutral colours, creamy cottons and linens, and bits of French antiques. It was young and unstuffy at a time when we were looking for an alternative to the oppressive layers of English decorating.

The same awakening came in the early ’90s, when the American designer Michael S. Smith ([michaelsmithinc.com](http://michaelsmithinc.com))

CONTINUED

**LEFT:** Gabriel Scott’s Harlow chandelier ([gabriel-scott.com](http://gabriel-scott.com)) is inspired by classic jewelry design but looks strikingly modern.



**ABOVE:** A mid-century modern-inspired chair and console give this living room from Mr. Brown London ([mrbrownhome.com](http://mrbrownhome.com)) the new “Grand Modern” look I’m loving.

**RIGHT:** Keep an eye out for artisanal pieces worth collecting, like the Fiddle Back chair by Rhinebeck, N.Y., workshop Sawkille ([sawkille.com](http://sawkille.com)).



Photography by Gabor Jurina (Lynda’s portrait)/Lauren Coleman (lamp)/courtesy of Mr. Brown London (top right)/Sawkille (bottom right)

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## CONTINUED FROM...

### VIEW

CONTINUED

defined California's West Coast style by marrying classic French decor with elements from the rustic Spanish mission style for an entirely new look. I remember when he hung a French apothecary lantern from a long brass chain in a foyer, and I loved it so much I found the source for them. Later, L'Atelier (416-966-0200) in Toronto began stocking vintage French glass ones in many sizes, and eventually the copies appeared at lighting stores, until finally they were everywhere. The moment had passed.

It's important to recognize when to move on and find new styles and to seek out the best of the new lines, even if only to look and be inspired by a new silhouette or fresh proportions. The files I kept after my big purge were Belgian country, because it's still appealing to me as a clean way to do country style, and Parisian, because it includes rooms that are both classic in architecture and a bit wacky in decor.

All the great older designers still have one file each. Signature pieces like John Saladino's sofa and his Terrazzo table (saladinostyle.com) or Barbara Barry's Oval X-Back chair (barbarabarry.com) still deserve a place in my archives. And Ralph Lauren's safari camp chair (ralphlaurenhome.com), and Hermès' safari-style Coffre à Lutrin desk (usa.hermes.com), and of course, the modern icons like Philippe Starck's Louis Ghost chair (starck.com) and my Moooi Two Tops secretary by Marcel Wanders (moooi.com), along with my favourite mid-century modern collector's pieces, are prized and safely filed away.

And I'm keeping the serene work of my favourite designers, including Darryl Carter (darrylcarter.com), Muriel Brandolini (murielbrandolini.com), Stephen Sills (stephensills.com), Robert Stilin (robertstilin.com) and Vicente Wolf (vicentewolf.com), plus new favourites like Jeffrey Alan Marks (jam-design.com).

After that, it's a new style that's emerging that's exciting me now. I'm calling it "Grand Modern." It celebrates cleaner lines and vintage classic furniture, but it still has a grandeur about it, with



**ABOVE:** This hall, designed by Sharon Mimran (sharonmimran.com) in the 1990s with its casual seagrass runner, black and white palette and French-style mouldings, has always been a mainstay in my inspiration files.

lush layers like lavish silk drapes and big chandeliers. My new files are filled with sources for that look, from 1stdibs for French Art Deco furniture to Mr. Brown London (mrbrownhome.com), The Rug Company (therugcompany.com) and Julian Chichester (julianchichester.com) for new collector's pieces with fine, bespoke detailing, plus Century Furniture (centuryfurniture.com), Ironies (ironies.com) and old favourites like Calvin Klein Home (calvinklein.com), Canvas Home (canvashomestore.com) and Design Within Reach (dwr.com). Stores that inspire are Avenue Road (avenue-road.com), South Hill Home (southhillhome.com), Elte (elte.com), Celadon (celadoncollection.com), ABC Carpet & Home (abchome.com), Crate & Barrel (crateandbarrel.ca) and Hollace Cluny (hollacecluny.ca), to name a few — each have sections on their websites listing the lines that they carry.

There are also new topics now, the biggest being artisans. I've started to collect the work of individual craftspeople and small workshops like Sawkille (sawkille.com) for modern country furniture, or the Montreal lighting studio Lambert & Fils (lambertetfils.com).

Last weekend, I spent an entire day clipping magazines and building new piles. The thrill is not gone. I frequent many design websites, including, of course, our own *new* houseandhome.com, which I hope you've seen by now. But it's that perfect moment, curled up with a new mag — coffee in hand, sticky notes ready, scissors close by — that's still my version of bliss. **H&H**

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# Our favourite FALL KITCHENS

From wood and brass to stone and tile, we're craving the rich textures and welcoming warmth of these three spaces.

Produced by **MEG CROSSLEY** and **MORGAN MICHENER**

Text by **KRISTEN KOCH**

Turn the page to see how kitchens are turning up the heat this fall...

Photography by Donna Griffith





# No 1 VICTORIAN *Meets* MODERN

## HOT SPOT: WELL-MATCHED WALNUT

Designer Sam Sacks was careful to match the sap lines across the cabinet panels to give the kitchen a more casual look and designed integrated pulls that would disappear into the grain. Stools and accessories in a similar rich walnut tone blend right into the cabinets. For the floors, which extend into the neighbouring rooms, Sam chose a lighter Belgian white oak to avoid a monochromatic look.

**Cabinets,** Rettie Restoration; **builder,** Greening Homes; **wall colour,** Ultra White (CC-10), Benjamin Moore.





Homeowner Amanda with two of her three daughters, Quinn (left) and Paige.

**H**OMEOWNER AMANDA adored the original ceiling medallions and exposed brick in her Toronto Victorian, but the main floor's warren of small rooms cramped her young family's style. She had an idea of what she wanted instead: an open layout, with a central kitchen where her family and guests could sit and chat, and walnut cabinets and white subway tile to bring the original brick up to date. The only problem? "I was going back and forth as to whether it was going to look good to keep the traditional stuff but have everything else be fairly modern," she says.

She and her husband, Rob, called in designer Sam Sacks to oversee the mix of styles. Sam started by bringing the older elements back to life and recreating the original plasterwork, then filled the space with walnut cabinets whose horizontal graining has "a slightly low-slung, '70s feel." Calacatta marble countertops were chosen for their white ground, which lightens the walnut's heavy look, and their veining, which adds warmth. A backsplash of classic white subway tile draws the eye up to a sleek brass branch chandelier that hangs from an equally stunning restored ceiling medallion — and has convinced Amanda that mixing old and new was the right choice. "It looks awesome," she says.





## HOT SPOT: BRASS ACCENTS

The warm brass of the chandelier (*previous pages*), tray and sconce glows against white plaster, tile and marble, and acts as a smooth metallic foil to the organic texture of the wood and the rougher surface of the red brick accents.

"I wanted the kitchen to incorporate some current trends without feeling 'one note,'" says Sam, and the jointed limbs of the light fixtures and no-nonsense lines of the chef's range fill the "trendy" quota. She tried to fit a bar between the kitchen and dining room, then landed on these walnut wine shelves as a clever way to fill an awkward nook.

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## KITCHEN SPECIAL

**HOT SPOT: EXPOSED BRICK** Amanda loved the home's original brick and couldn't wait to expose this wall during the renovation; Sam had reservations. "I was concerned the brick was going to look too busy," she says, "but I'm so glad Amanda won!" Terracotta pots by the stove echo the brick's weathered hue. *Pink and gold cups, Likely General.*



Brick walls and walnut cabinets are warm and natural, and marble counters keep the look modern. The large island, tall pantry and deep drawers easily maximize storage.

## Get the Look: *Victorian Meets Modern*



1. Incorporate wood in a subtle way with one-of-a-kind utensils.
2. Opt for minimal Shaker profiles on cabinet doors to add warmth without fussiness. *Holbrook cabinet door by Schuler Cabinetry, \$214/lin.ft., Lowe's.*
3. A brass rim gives a practical schoolhouse clock some pep. *Clock, from approx. \$368, Schoolhouse Electric & Supply Co.*
4. Terracotta is on-trend again, and a trio of pots keeps fresh herbs close at hand.
5. A brass tray introduces a metallic gleam to a stretch of white counter. *Tray, \$245, Pimlico Design Gallery.*

Photography by Donna Griffith (kitchen)/Get the Look: Produced by Jennifer Koper and Lauren Petroff (throughout)/Photography by Adolfo Fernández (pots, tray)





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**HOT SPOT: STATEMENT STONE**

The couple had planned on Caesarstone counters until designer Philippe Beuparant found a gorgeous pink- and orange-veined sheet of Nacarado quartzite that adds movement, warmth and colour to the space. "You can just stare at the counter and find all these little moments in it," says homeowner Melissa McCaughey. **Paneling colour**, Sandy Hook Gray (HC-108), **wall colour**, White Dove (OC-17), Benjamin Moore.

# No2

## *Timeless Bistro*

"Our house had a lot of kitschy charm, but it was no place for a child," says homeowner Melissa McCaughey. So when Melissa and her husband, Wes Wolch, found out they were expecting, they asked designer Philippe Beuparant to make their kitchen more functional for their growing family and give it character, like their favourite restaurants. "We wanted to make the kitchen the heart of the home," says Wes. "We wanted it to be a space where our kids could do their homework or we could cook and bake as a family." Taking into account the couple's inspiration files of timeless bistro-style images and eclectic art collection, Philippe enlarged the space's south-facing window and balanced out subway tile and white cabinets with grey-green panelling and wood details. The new heart of the kitchen is an island-hugging banquette that will one day give daughter Daisy, now 19 months, a spot for homework — and, in the meantime, it appeals to grown-ups, too.

Homeowners Melissa McCaughey and Wes Wolch in their revamped Toronto kitchen.

Photography by Donna Griffith



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## KITCHEN SPECIAL

### HOT SPOT: WOOD ACCENTS

"Every image Melissa and Wes showed me had painted cabinets but some wood element," explains Philippe. To balance paint with wood, he created a cerused white oak frame for the stove area that neatly conceals the range hood. Classic Thonet-style stools in a darker finish give a lived-in café vibe; "a lighter wood would have had too much of a Scandinavian feel," he says.



### HOT SPOT: SOFA-LIKE SEATING

Melissa and Wes call the custom-built, counter-height banquette their "kitchen sofa." Philippe chose the grey-green shade on the panelling to pick up on the warm olive tones of the easy-to-clean waxed-linen upholstery.



### Get the Look: *Timeless Bistro*



1. Bronze warms up a vintage-look sconce. *Boston Functional Single library light* by E. F. Chapman for Visual Comfort, \$489, Celadon. 2. A wax coating makes linen more durable. *Torino Wax fabric* by C&C Milano (top), \$198/yd., *Télio; Langdale Velvet fabric* by GP&J Baker, \$278/yd., Lee Jofa. 3. Art always adds personality to a kitchen. *Landscape*, \$45, *Vintage Fine Objects*. 4. Leave beautiful cookbooks right out on the counter. **Books**, from \$22 each, *Indigo*. 5. Pieces from different eras, like a 1950s radio, give a lived-in look. **Butter bowl**, \$60, *Found*.

Photography by Donna Griffith (kitchen)/Adolfo Fernández (fabrics, painting, books)

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## Nº 3 | SCANDI-INSPIRED FARMHOUSE

**Designer Selina van der Geest's vision** for this upstate New York kitchen was straightforward: "a simple farmhouse kitchen that had been updated." But because the kitchen is visible from most of the dining and living areas (filled with iconic mid-century pieces), her challenge was to create a warm space that wouldn't look out of place in the modern home.

She pared down the palette to neutral shades and modern lines — pale oak floors, a white tile backsplash and polished-concrete counters — before layering in natural elements like wood shelves and stools. "The simplicity of the cabinets with the open shelves and central work table gives an informal feel to the room," Selina says. In a final dramatic flourish, she covered one wall in chalkboard paint that ties in with black accents throughout the house.

**HOT SPOT: ANTIQUE TABLE**

The worn wooden top of the antique display table-turned-island (found on 1stdibs) gives the modern kitchen rustic soul. Selina had steel feet made to raise the table to counter height, so it would work as an island, and painted the legs black. The stools are from local "farmhouse modern" furnituremaker Sawkille, who also made the dining table.





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The floor-to-ceiling chalkboard wall adds depth and personality in a mostly white kitchen.



## HOT SPOT: COSY FABRICS

An exposed support beam in the adjacent dining room is a textural counterpoint to the polished table and chairs, and striped bench cushions are a nice hit of pattern. Tossing sheepskins over the chair backs instantly makes the space feel snug.

## Get the Look: *Scandi-Inspired Farmhouse*



1. Store everything from utensils to snacks in stoneware with a vintage feel. **Crock** by Ohio Stoneware, \$80, Home Hardware.
2. Classic patterns like stripes only get better as the colours soften. Heavy linen **dish towel**, approx. \$20, Housefolk.
3. A modern Shaker-inspired stool exudes simplicity. **Tall stool**, approx. \$1,055, Sawkille.
4. Wooden bowls get their appeal from thick sides and timeworn edges. **Vintage naan bowls**, from approx. \$117 each, RH Restoration Hardware.
5. Open shelving and casters make a chic black kitchen island both relaxed and flexible. **Sheridan kitchen island** by William Eastburn Design, \$999, Crate & Barrel.

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### Built-In Refrigerator with French Doors, 42"

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### Five-Burner Gas Cooktop, 36"

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# FRESH PERSPECTIVE

Sarah Hartill revives a dated kitchen for this year's Ikea makeover contest winners.

*Produced by* SARAH HARTILL

*Text by* REIKO MILLEY

*Photography by* ALEX LUKEY



Homeowners Veronica Di Santo and Jake Abramowicz with their son, Gabe, and dog, Lily.

## THE WINNERS

When choosing the winners of this year's Ikea kitchen makeover, senior design editor Sarah Hartill was drawn to this space for its good bones and even better backstory. Growing up, mortgage broker Jake Abramowicz was frequently welcomed into his best friend's warm and inviting childhood home. "This wonderful family kind of took me in," he remembers. Years later, when it came time for Jake to embark on a house hunt of his own, he happened upon a listing that looked very familiar. Jake contacted the owners immediately ("I remembered their number off by heart," he says), and it was indeed the very same ravine-adjacent bungalow he had known as a child. He took his wife, Veronica Di Santo — one half of bridal fashion brand Ines Di Santo — to see it, and she loved it, too. Now, the owners of a house brimming with fond memories, and parents to son Gabe, 4, Jake and Veronica were determined to realize its potential — starting with the kitchen. They entered the contest, won it, and the rest is history.

**MAKE A WISH LIST**  
"Jake and Veronica really gave me carte blanche," says Sarah. "But they definitely wanted a more contemporary look — nothing fussy or too traditional." The couple were hoping to update their deteriorating cabinetry, let in more light and create an open, functional layout for cooking and dining together. **Cabinets, counters, kettle, glass bottles, cheese dome, salt and pepper mills, mortar and pestle, Ikea.**



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## KITCHEN MAKEOVER



### 2 OPEN UP THE FLOOR PLAN

One major downside of the original kitchen was a row of uppers that divided the space in two, cutting off sight lines between the cooking and eating areas. Removing all of the aging cupboards in favour of Ikea's streamlined Sektion cabinetry and a long, hardworking island resulted in a better flow and an airier feel. Jake loves how the layout works for family living, allowing him and Veronica to make dinner and hang out with Gabe in one seamless space.

**Construction and kitchen installation,** Ikea Installation Services; **Lakheden lampshades,** Ikea; **in-floor heating,** Nuheat; **artwork** by Fred Franzen, Context Design; **plant pot, tray,** Kantelberg + Co.

**3 TAKE ADVANTAGE OF NATURAL LIGHT** Sarah replaced the existing picture windows with updated versions and left them free of drapery or blinds to highlight the lush ravine views. "The windows became like paintings," she says. A coat of light grey paint on the walls reflects sunlight around the space, which also spills in through existing skylights. **Windows,** Fieldstone Windows & Doors; **trim colour,** Oxford White (CC-30), **wall colour,** Silver Satin (OC-26), Benjamin Moore.



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**4 MIX WHITE AND WOOD CABINETRY** Sarah blended glossy white and walnut-look cabinet fronts for a warm, rich aesthetic. Crisp white trim and shelving has a harmonizing effect, bringing the contrasting finishes together. “It’s definitely not a cold white kitchen,” she says. **Sektion cabinetry**, **Ornnäs handles**, **Nutid refrigerator**, **double oven**, **induction cooktop**, **Renlig fully integrated dishwasher** (in island), **Bredskär sink**, **Ringskar faucet**, **Kortvarig exhaust hood**, **Ikea**.

**5 TRY A CREATIVE BACKSPLASH** “I was determined not to do the typical white subway tile,” says Sarah. “Since Veronica works in fashion, I wanted to nod to her creative world with something more unexpected.” She went with hexagonal porcelain tiles, which boast pretty varying textures and depths, for a unique look. **Tile**, **Metro Source**.

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Barcelona **tile** in Bianco  
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Photography by Felix Wedgwood (Mix & Match)

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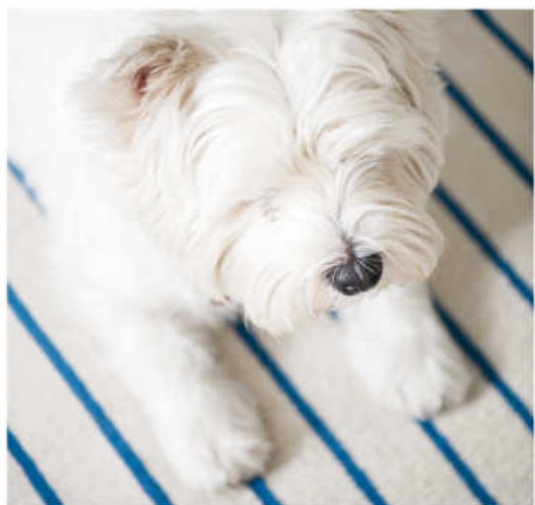
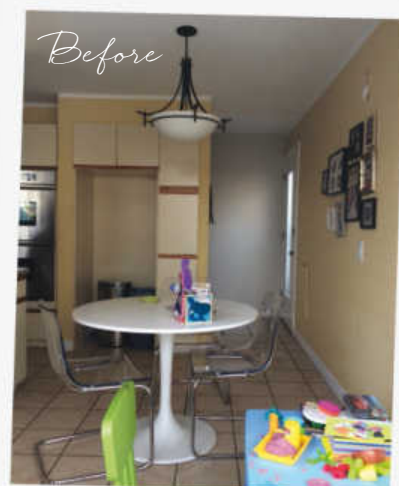
## KITCHEN MAKEOVER



### 6 CREATE FOCAL POINTS

Jake and Veronica's mod wooden credenza (left) is at home in the newly streamlined space. Placed along the back wall of the dining area, it draws the eye to an edgy photograph of a partly demolished Toronto apartment building and a few eye-catching objects.

**Photograph** by Alex Lukey; **bowl, lamp, Zig Zag; box,** Context Design.



### 7 MAKE ROOM FOR FAMILY DINING

Sarah set a chic wooden table and slim white chairs in one corner of the kitchen to create a distinct dining zone. Leafy views on two sides establish a fresh, tree house-like atmosphere. "Gabe has naturally gravitated to the corner chair," Jake says. "It's now 'his.'" A blue-striped rug adds a welcome hit of colour underfoot and provides a cosy spot for the family's West Highland terrier, Lily (above), to curl up, while large limestone-look floor tiles complement the space's calming palette. **Rug, dining table, chairs, sheepskins** (on chairs), Ikea; **porcelain floor tile,** Centura Tile; **vase,** Context Design.



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## KITCHEN MAKEOVER



### SARAH HARTILL ON HOW TO PUT A FRESH SPIN ON A FAMILY KITCHEN

#### 1. MAXIMIZE storage in the island.

Since there was already a designated eating area in the new kitchen, Sarah went without barstools around the island to make room for handy dish drawers facing the table.

#### 2. CARVE out space for display.

Sarah added sleek shelving on either side of the stove and over the beverage nook to provide relief from all the closed storage. “The open storage creates a nice balance in the space,” says Sarah. “And it also provides lovely spots to display vases, favourite cookbooks and glassware.”

#### 3. CURATE your walls.

Light-toned paint makes a gallery-like backdrop for statement art that speaks to a family’s particular taste and interests. Sarah gave the couple’s architectural photograph pride of place above the credenza and leaned another painting against the backsplash for a dose of colour and pattern.

**8 GET STRATEGIC WITH STORAGE** Kitchen cabinetry was Jake and Veronica’s chief concern. Their old cupboards were in serious need of an update, with doors not opening and drawers falling apart. “Now, there’s triple the storage,” says Sarah. “And it’s in all the right places.” Everyday dishes are housed on the dining side of the island, making table-setting a breeze, while pots and pans are stowed on the cooking side and kept in order with clever inserts (*right*). A cutlery drawer under a beverage niche (*above, inset*) is illuminated when opened. “You don’t have to go into the cooking area to grab what you need,” says Sarah. “Everything is close at hand.” **Wineglasses, mugs, wooden board, creamer, Ikea; coffee pot, teapot, Zig Zag.**







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Foley in Black and Brass by Worlds Away. Brass; lacquer; linen. 23" h. x 17" w. x 9" d. \$795. At Boo Boo & Lefty.



# shine ON

15 standout table lamps to brighten your home.



Sadie table lamp by Kate McIntyre and Brad Huntzinger. Hardwood; paper; linen. 38½" h. x 14" diam. Approx. \$1,063. Through Oly Studio.

Produced by **KAI ETHIER** | Text by **REIKO MILLEY**

Heer lamp by Tahir Mahmood. Maple; linen. 27" h. x 13" diam. \$525. At Pimlico Design Gallery.



Penelope table lamp. Ceramic; polished nickel; linen. 30" h. x 15" diam. \$809. At Ethan Allen.



Scatchard Accent lamp in Decorated Gray. Ceramic; linen. 19" h. x 13" diam. \$226. At Robinson Lighting & Bath.

GLB26 Perfume Bottle lamp in Magenta by Porta Romana. Blown glass; nickel-plated brass; silk-satin. 20¼" h. x 10½" w. x 5" d. \$4,850. At South Hill Home.



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Ceramic table lamp in Mustard by dbO Home. Glazed ceramic; linen. 30" h. x 17" diam. \$209. At West Elm.



Floriana lamp by Mr. Brown London. Etched glass; nickel; linen. 23" h. x 12" diam. \$815. At Celadon.



Kapila table lamp in Blue Celadon with Linen Shade by Aerin for Visual Comfort. Ceramic; linen. 28¾" h. x 17" diam. \$730. At Union Lighting & Furnishings.



Nico lamp by Arteriors. Ceramic; nickel plate; ivory glaze; charcoal wash; cotton. 29" h. x 20" diam. \$613. At Peaks & Rafters.



Crystal Teardrop table lamp. Crystal; sateen. 36½" h. x 13" diam. \$250. At HomeSense.



Presley lamp by Arteriors. Blown glass; brass plate; gold leaf; silk microfibre. 30½" h. x 18½" diam. \$695. At Elte.



6499 Viridian table lamp in Emerald/Antique Brass. Porcelain; brass; silk shantung. 28" h. x 16½" w. x 10½" d. Approx. \$1,099. Through Currey & Company.



Puzzle table lamp. Antique brass; linen. 37" h. x 17" w. x 14¼" d. Approx. \$1,617. Through Jonathan Adler.

*A neutral linen shade brings in soft colour and texture*



Chap Small table lamp. Wood; linen. 18" h. x 11" sq. \$75. At EQ3.

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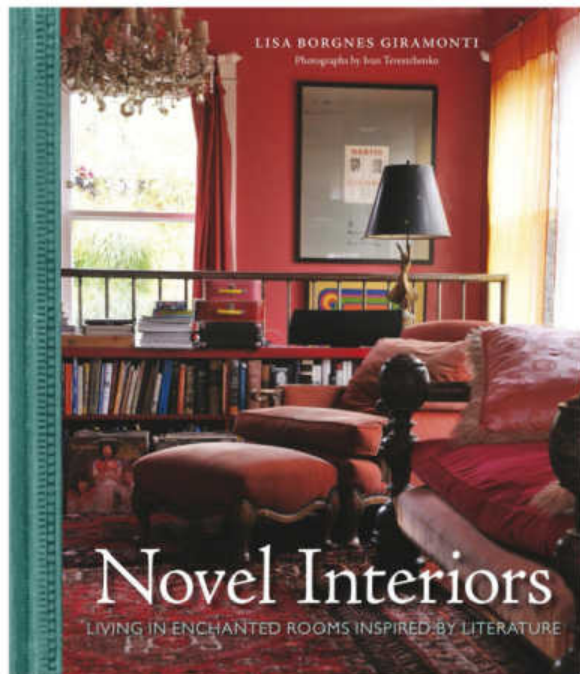
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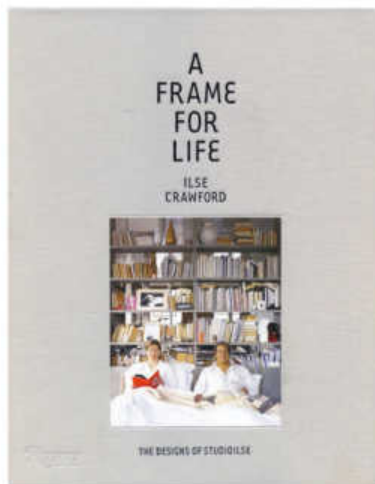
Inspiring books for unique homes. *Text by* REIKO MILLEY, EMILY EVANS *and* RUDY LEE



## NOVEL INTERIORS

**By** Lisa Borgnes Giramonti

Getting lost in the rich imaginative world of a novel is something we can all relate to. In her beautifully photographed book, Lisa Borgnes Giramonti examines some of literature's most enchanting spaces, as depicted by Austen, Waugh, Fitzgerald and more, and the design elements that bring them to life in real world homes. **Novel idea:** "Giving your house a name sets a lighthearted tone and invests it with a bit of character." Some notable literary monikers: *Sense and Sensibility's* Barton Cottage and *Wuthering Heights's* Thrushcross Grange. *Potter Style*, 2014, HC 288 pages, \$41. — R.M.



## A FRAME FOR LIFE

**By** Ilse Crawford with Edwin Heathcote

In this comprehensive tome, iconic designer Ilse Crawford muses on some of her most notable public and private projects to date. The common thread? Ilse's philosophy that how a room, home or building functions and feels is the cornerstone of good design. **Words of wisdom:** "The design of the spaces we love allows us to add a bit of ourselves, to adapt and to customize over time ... truly inhabitable space is open to accidents, is a background to life." *Rizzoli*, 2014, HC 240 pages, \$55. — R.M.

## MONOCHROME HOME

**By** Hilary Robertson

Graphic, adaptable and perennially chic, the black and white palette is ubiquitous in the design world for good reason. Interiors stylist Hilary Robertson delves into the ways that paint, fabric, pattern and texture put a spin on the classic combination, and showcases an array of dramatic European and American homes that embrace both their light and darker sides. **Don't miss:** A look inside the striking Lower Manhattan loft of Giorgio DeLuca, cofounder of specialty food shop Dean & DeLuca. *Ryland Peters & Small*, 2015, HC 192 pages, \$49. — R.M.



## KITCHEN KULTURE

**By** Michelle Galindo, Sven Ehmann and Robert Klanten

Unearth the true potential of the 20th-century kitchen in this homage to the most important (and often largest) room in the house. The kitchen has evolved from its humble roots as a hidden prep space for our most practical needs into not only the heart of the home, but the true living room, too. **Food for thought:** "Today's kitchen reinforces this community aspect by inciting friends and family to congregate not only to eat the food but to prepare it as well." *Gestalten*, 2015, HC 256 pages, \$60. — E.E.

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### KITCHENALIA

By Vinny Lee

In this guide, the interiors editor of *The Times Magazine* — who stocks her own cabinets with granny's dishware — walks us through thrifty, tasteful kitchens that run the gamut from colourful vintage to whitewashed country.

**Best tip:** "Look beyond the usual furniture suppliers. Stools and chairs from chemistry labs, factories and industrial sites will be perfectly serviceable and have a bit more history and interest. A table can also be constructed from trestle supports and a flat top, such as an old door." Jacqui Small, 2014, HC 224 pages, \$44. — R.L.



### LIVING MEXICO CITY

By Marcela Aguilar y Maya

This is a bold, revealing look at how the "creative class of the city" perfects the art of living. Get a feel for the vibrant style and culture of Mexico's high-altitude capital and discover why art dealers, photographers and even a Buddhist chef call this eclectic city home.

**Standout space:** Artist Jan Hendrix's home filled with botany-inspired mixed-media pieces, like a striking floor-to-ceiling leaf sculpture. TeNeues, 2014, HC 220 pages, \$82. — E.E.





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### OCTOBER 2015



# THE BEAUTY *of*

A photograph of a rustic living room. On the left, a large wooden fireplace mantel is visible, with a framed picture on the wall above it. To the right, a white door stands next to a window. In the foreground, a colorful, patterned rug covers the floor. A modern, glass-topped coffee table with a metal base sits on the rug. A yellow upholstered armchair is positioned near the window. A large, white, abstract sculpture is visible in the background. The room has a rustic feel with exposed wooden beams and a brick fireplace.

Created by merging the existing main room with two smaller rooms, the renovated living room spans the width of the house. Modern icons like lights by Isamu Noguchi and George Nelson and a glass and metal coffee table by Warren Platner offer a striking contrast to the rustic wooden structure, which homeowner Kelvin Browne left exposed to show off its spartan beauty. An antique carpet found in Marrakesh injects more warm colour. **Architect**, Dan Costa; **contractor**, Augustus Construction; table **lamp** by Herman Miller, Design Within Reach.



# TEXTURE

GARDINER MUSEUM CEO *KELVIN BROWNE* SHARES THE THOUGHT PROCESS BEHIND THE STUNNING RENOVATION OF HIS 1780s CAPE COD SALTBOX. *Photography by VIRGINIA MACDONALD*



**T**HREE YEARS AGO my husband and I fell in love with the Outer Cape — a 25-mile stretch of sand dunes, scrub pine and marshes jutting northward into the Atlantic at the end of Cape Cod. Our flirtation with the area began when we visited New York friends at their weekend home in Truro, a village a few miles south of Provincetown, the busy town at the tip of the Cape.

We returned a month later “just to look around,” we told ourselves. Instead, we became smitten with a 1780s saltbox in Truro and bought it that very weekend. The dignified two-bedroom was in rough shape, but it was set on a magnificent, if untended, 1¼-acre property overlooking a pond and with access to the Pamet River. It also came with a stable-turned-cottage with two bedrooms and a kitchen-living room area that would be perfect for guests or to rent out in the future.

We liked our friends’ renovation of their “antique” (the term used for heritage houses on the Cape), so we brought in their architect, Dan Costa, and contractor, John Hopkins, as well as Todd Westrick, a local landscape designer. The renovation was finished in September 2014, with landscaping continuing this year. We’re happy with the result, particularly when the old-timers on the street, who we think might have been skeptical of what we were doing, tell us they like it. I spoke with *House & Home* about the ins and outs of renovating our unique house.

**HOUSE & HOME:** *Did the history of the area impact the renovation?*

**KELVIN BROWNE:** It was important to us that our renovated house fit into the neighbourhood, which clearly cared about preservation. (Surprisingly, Truro doesn’t have many rules about heritage properties, the way a place like Nantucket Island does.) And there wasn’t the impetus to change the house to add more space, which definitely made heritage conservation easier.



Built in the traditional saltbox style, the house dates to the 1780s and has a symmetrical façade clad in cedar shakes that will turn silvery over the years, along with classic double-hung windows and a transom. The three dormers in the roof were added in the reno to brighten up the second-storey bedrooms. A new picket fence and simpler landscaping suit the clean lines of the house.

**Landscape design,** Westrick & Co.



**H&H:** *What were your priorities when renovating and decorating?*

**KB:** We didn't want to live in a museum — we wanted to inject contemporary life into the house in a respectful way. And we definitely wanted a modern kitchen and new bathrooms.

**H&H:** *So what were your biggest reno moves?*

**KB:** The house is a 30-by-30-foot box, with a 15-by-20-foot kitchen wing tacked on the back. The kitchen wing was almost derelict, so we pulled it down and completely rebuilt it, with exactly the same footprint as before and a new garage underneath. Our renovations stayed within the original footprint, except for adding a screened porch on the side of the house. The finished house is about 2,000 square feet.

**H&H:** *So the kitchen is entirely new?*

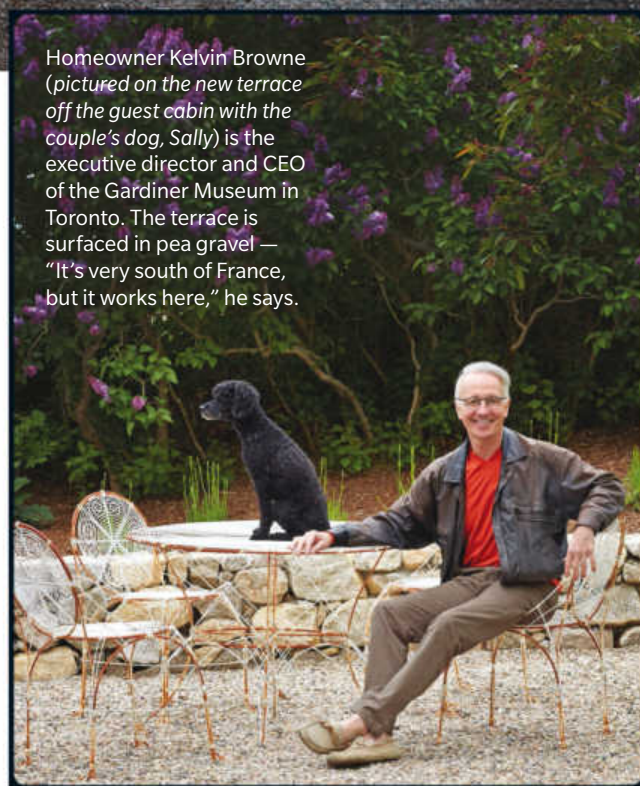
**KB:** Yes. But we didn't want a big modern box stuck onto a tiny house. To reduce the interior volume of the kitchen and make it feel compatible with the house, our architect recommended putting in classic double pantries at one end of the room: one for food, the other for dishes. This meant we didn't have to have upper cabinets, which makes it a more elegant space.

**H&H:** *How did you keep the look of the new kitchen in line with the rest of the house?*

**KB:** The kitchen is fairly classic in design. The woodwork has a simple farmhouse style, and the slate floors are equally low-key. They also contrast with all the wood floors in the rest of the house, and flow nicely right

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Homeowner Kelvin Browne (pictured on the new terrace off the guest cabin with the couple's dog, Sally) is the executive director and CEO of the Gardiner Museum in Toronto. The terrace is surfaced in pea gravel — "It's very south of France, but it works here," he says.







The high ceiling in the completely rebuilt kitchen is a welcome change from the cosiness of the lower ceilings in the rest of the main floor. Stainless steel countertops and a slate floor infuse a contemporary spirit that works well with the simple, traditional cabinetry and classic double kitchen pantry — the left side for food and the fridge, the right for dishes and the bar. **Barstools**, Design Within Reach; **wall colour**, Lime White (1), **cabinet colour**, Old White (4), **pantry wall colour**, Lichen (19), Farrow & Ball.





**TOP LEFT:** In the office, the plaster ceiling was left intact to hide a mass of plumbing. With its walls and ceiling painted in pale hues, this southwest-facing space is the brightest in the house, and a nice break from all the dark wood in the surrounding rooms. A sleeper sofa here lets the room act as a TV room or third bedroom if needed. **Desk**, Jonnys Antiques; **chair**, Skinner; **lamps**, RH Restoration Hardware; **Twilight sleeper sofa** by Flemming Busk, Design Within Reach; **blinds**, Levolor.

**TOP RIGHT:** The mantel in the dining room was likely added in the 1950s, when the house was “modernized” with drop plaster ceilings and new bathrooms. The two photographs of green fields are by Toronto-area artist Pamela Purves.

**BOTTOM RIGHT:** In a corner of the living room, Bertoia chairs — one upholstered, the other with its wire arms exposed — are paired with an 18th-century Chippendale sofa covered in dark blue velvet, the kind that might have been in the room when the house was built. **Bertoia chairs**, Skinner; **lamp**, RH Restoration Hardware; **large photograph** by Daniel Ehrenworth; **small photograph** by Deborah Samuel.

**OPPOSITE:** The Danish teak dining set and sideboard feel like a natural fit with the exposed hardwood beams. The table expands to seat parties as large as 12. Bamboo blinds throughout the house have a rustic look; the ones on the second floor are lined to block light in the bedrooms. The view from these windows is of the pond, so Kelvin selected artwork with a nature theme. The sideboard houses three contemporary metal pieces from India and a ceramic lamp bought in the nearby town of Wellfleet. Some of the floorboards are more than 18" in width, a sign of status in the 18th century. **All blinds**, Levolor.





*“The connection to nature here — the sea, dunes, marshes, winds — that’s what I love even more than the history of the area” — Kelvin Browne*





Aside from the wonderfully patinated old floors, the second floor was completely gutted and reinsulated. A peaked ceiling makes the principal bedroom feel larger than it is. It was panelled with beadboard to add texture and “so it wouldn’t look like tract housing,” Kelvin jokes. The headboard is a repurposed door taken out in the reno. **Side tables**, Skinner; **lights**, Design Within Reach.

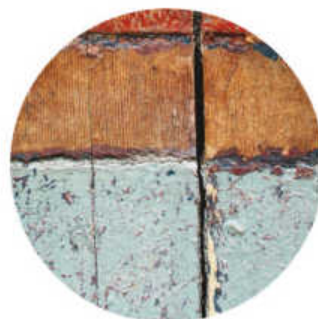
## DECORATING WITH TEXTURE

“THE TEXTURE COMES FROM HISTORY,” SAYS KELVIN. “THE PATINA THAT TIME GIVES. IT’S IMPERFECT. THAT’S THE POINT.”



### RAW WOODS IN THE LIVING ROOM

When the plaster ceiling was removed, the rough-hewn planks and beams were revealed. Combined with the pine panelling and floors, it could have been too much dark wood. The solution was to keep the other walls light and use a bright, patterned carpet.



### TEXTURE UNDERFOOT

Timeworn painted floors give character on the second level, where their historic elegance contrasts the new walls and ceilings.



### SUPPLE FINISHES

Softer finishes, especially those with sheen like the buttery cognac-toned leather on this bergere chair in the living room, are an elegant contrast to the more rugged wood textures.





Originally the home's stable, the guesthouse was converted to living quarters in the 1950s. It took days to clear the tangled bushes that used to fill the property, especially in the area by the guesthouse. Beyond the house, the property backs on the Pamet River and its tidal marshes.



The guest house kitchen was pushed from the middle of the main room to one side. The cabinets were reused from the main house and ooze cottage charm. **Cabinet colour,** Lime White (1), Farrow & Ball.



Kelvin upholstered the guesthouse's sofa and chairs in summery and washable white Sunbrella to contrast the dark, rough wood walls. The painting on the mantel depicts the nearby dunes in Provincetown and dates to the 1950s, while the herons are pieces Kelvin has had for decades. **Sofa, chairs,** Absolutely Inc.; **teak table, side tables,** Skinner.







**LEFT:** This zebra-patterned wallpaper is the “perfect backdrop,” says renter Richard Ouellette. “I used it in many rooms in the apartment, which makes the effect more subtle. If you used it on one feature wall, it would scream at you.” The two pieces of black-framed artwork are by his partner Maxime Vandal’s mother, Moïsette Boucher. **Wallpaper**, *Télio*; **stools**, *Celadon*; **sconces**, *Lambert & Fils*.

# THE IMPACT *of* PATTERN

MONTREAL DESIGNERS  
LES ENSEMBLIERS GO FAR  
BEYOND A FEW COATS  
OF PAINT TO REFRESH  
THEIR TEMPORARY  
RENTAL APARTMENT.

*Text by* **ELLEN HIMELFARB**

*Photography by* **ANDRÉ RIDER**



Renters  
Maxime  
Vandal (left)  
and Richard  
Ouellette.



**THE GREAT MYTH** of the real-estate game is that investments and rewards are the exclusive property of homeowners. Renters, some say, need not apply.

No one shatters that illusion more than architect Maxime Vandal and designer Richard Ouellette of Les Ensembliers, a Montreal firm that's making waves internationally. After selling their own house, the pair (partners in business and life) took a hiatus before buying again. In the interim, they moved into a 2,500-square-foot Montreal rental apartment, but only after they undertook a six-week top-to-bottom redecoration that pushes the boundaries of what a rental can be. "We're our own worst enemies," says Richard. "We can't live in *not* pretty. It needed to feel like home, even if it was just going to be for a year."

The Golden Square Mile apartment takes up the first and second floors of a subdivided manor and is the latest in a long line of homes that bear the couple's personal stamp. Each place provides a snapshot of "where we are in our lives," whether in a neutrals phase, a Palm Beach period or somewhere in between. Each place is also fertile ground for experimentation with patterns, textures and their eclectic collection of objets.

This whimsical formality brings to mind another couple with a penchant for exotic fabrics and dramatic accents: the late fashion designer Yves Saint Laurent and his partner, Pierre Bergé. Richard counts their rich creative world as a source of inspiration. "There was a sense of collection there, with elements

CONTINUED ON PAGE 160







**LEFT:** Hits of exotic pattern — the ornate desk and Chinoiserie urns, for example — are the calling card of Les Ensembliers. “Blue and white china is like a great pair of black pants,” says Richard. “You can mix it up and play with it in any space.” In the entranceway, he layered large ginger jars — some old, some new — to create a moment below a Fortuny light from Celadon. Graphic upholstered stools give the vignette punch. **Console**, Tango Martini; **rug**, Red Carpet & Rug; **urns**, Flore; **drapes**, **stools**, Les Ensembliers; **drape fabric**, Kravet.

**ABOVE:** The landlord, also a client of Les Ensembliers, gave the designers carte blanche to create a customized interior. Within six weeks of renting the apartment, they had their suppliers build and reupholster new pieces for the entire place, including drapery, carpets and a silk-covered ottoman that gives the seating area a colourful focus. A black and white diptych by Montreal artist Agnès Ménabréaz adds another dynamic layer of pattern to the mix. **Leather armchairs**, Celadon; **table**, **settee**, grey **chair**, **pouf**, Les Ensembliers; **settee**, grey **chair** and **pouf fabric**, Kravet; **squid objet** (on tray), Laurence Vallières.



To improve the lifeless kitchen, the designers painted white lacquer on the cabinetry, island, floors and backsplash. But the biggest impact came from covering the walls in an orchid-patterned wallpaper. Its whimsical feel, mixed with shapely pendant lights and Chinese antiques, gives the kitchen gorgeous style. **Lacquer paint**, Oxford White (CC-30), Benjamin Moore; **wallpaper** by Cole & Son, Kravet; **pendants** by Gabriel Scott, Mobilier Avant-Scène; **stool**, Tango Martini; **rug**, Tapis H. Lalonde & Frère.

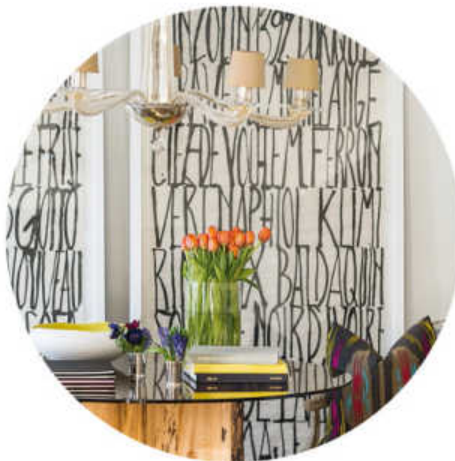


In the small den just off the kitchen, an exotic rug in warm earthy hues is an unexpected mix with the orchid wallpaper. **Artwork** (behind sofa) by Linda Rutenberg; **armchair**, Celadon; **sofa**, **cubes**, Les Ensembliers.

## DECORATING WITH PATTERN KEY ELEMENTS FROM RICHARD AND MAXIME'S HOME.



**BLUE CHINOISERIE** Chinoiserie has a collected look and mixes easily with almost everything. "That, to me, is the best decor," says Richard. "You're not trying to create something matching or expected."



**CRISP BLACK AND WHITE** High-contrast black and white creates strong moments in a room and brings some contemporary edge to classic furniture and lighting.



**GRAPHIC COLOUR** Pillows and ottomans in bright prints are sprinkled throughout the house to visually connect rooms. "The eye is drawn to these accents — they're so important to a space," says Richard.





A mixed-media portrait of Yves Saint Laurent by André Monet hangs by the doorway to the den in the kitchen. Through the adjacent doorway is a photograph of Steve McQueen. "The portraits balance each other out in that they're both black and white, but one is literal, and the other more modern," says Richard. *Yves Saint Laurent portrait*, Galerie de Bellefeuille; *vases*, Flore.





**ABOVE:** While the main living areas are light and bright, the bedroom is moody and layered with textiles, art and books from the couple's travels. The colourful Oushak rug adds a feeling of history. **Bed**, Toile sur Rendez-Vous; **bedside table**, wooden **dresser**, 1stdibs; **table lamp**, Celadon; **rug**, Tapis H. Lalonde & Frère; **chair**, **drapes**, Les Ensembliers; **drape fabric**, Têlio; **artwork**, Art Mûr.

*“It needed to feel like home, even if it was just going to be for a year” — Richard Ouellette*





**ABOVE:** Richard and Maxime created an intimate dressing area by closing off a doorway to the living room with an antique chest and tall mirror. Papering the walls with a graphic pattern by Kelly Wearstler makes a strong statement and gives the small space a cosier feel. **Chest**, Galerie M; **wallpaper**, Kravet; **Lucite lamp**, **clothing rack** by Mary McDonald, Celadon.

**TOP RIGHT:** A handsome collection of cologne, silver and Lucite is set off by a simple arrangement of orange and purple blooms. **Tray**, Boutique Marie Dumas.

**BOTTOM RIGHT:** The original pedestal sink in the ensuite bathroom was small, impractical and uninspiring. With a vintage console picked up for \$200 at a flea market and a \$150 sink, the designers were able to create an alternative with character. Celadon ginger jars below it add soft colour. **Console**, Boutique d'ici et là; **sink**, The Home Depot; **mirror**, Beige; **basket**, Pottery Barn.



In one corner of the living room, designer Sarah Lavoine's modern art and vibrant coffee table offer a pleasing counterpoint to the apartment's original oak parquet floors and gorgeous mouldings. A vintage lamp from the 1950s adds a touch of glam to the artful vignette. **Coffee table**, Yves Klein; **vintage lamp**, *Objet de curiosité*; birds **painting** by Brigitte Waldach, M+B; **photos** (on table), Mona Kuhn.

# THE POWER *of* COLOUR

DESIGNER SARAH LAVOINE ENERGIZES HER PARISIAN FLAT WITH BRIGHT HUES, BOLD ART AND A MIX OF ELEGANT AND ECLECTIC FURNITURE.



A Mondrian-like wall treatment gives the dining room upbeat energy, though Sarah says she wasn't directly inspired by the modernist painter. "I am a fan of his work, but I just love to match bright colours with black and white," she says. "A horizontal stripe around the middle of a room is a great way to break up big blocks of colour." A mix of seating feels unfussy, while the marble fireplace is a stately anchor in the mod space. **Chairs, bench, wall colours** (Jaune Tournesol, Radis Noir, Blanc Jasmin), Sarah Lavoine; **dining table**, Kara Mobilier; **lamp**, Florence Lopez.



Photography by Felix Forest/Living Image





**LEFT:** Homeowner and designer Sarah Lavoine in the living room of her apartment in Paris' First Arrondissement. **Panda statue, Jiji.**

**ALL IT TAKES** is a single step inside Sarah Lavoine's impossibly glam apartment to see why the Paris-based interior designer is a Gallic favourite. Bold splashes of colour and edgy contemporary art are anchored by centuries-old architectural details and amazing views. "My windows overlook some of the most beautiful monuments in Paris — the Louvre, the Jardin des Tuileries, the Musée d'Orsay ... I'm very lucky to live here," she says. In fact, when her family outgrew their previous space, the top item on her wishlist was staying in the First Arrondissement. She found a most suitable replacement: this fourth-floor flat with soaring ceilings and plenty of room for the family — her husband Marc Lavoine, the French singer and actor, and kids, Yasmine, 17, Roman, 8, and Milo, 5 — to spread out. It didn't need structural work, so Sarah focused on updating it in her signature rebel-cool style. (She comes by her aesthetic sense honestly: she's a member of Poland's aristocratic Poniatowski family, so literally a princess, plus her mother was an interior designer, and her father edited French *Vogue* for 15 years.) The final result is a gorgeous space that balances classic Parisian charm with modern touches.





The principal bedroom is a spacious retreat. In one corner, a minimalist Jean Prouvé chaise and painting by French artist Fabrice Hybert provide “an aesthetic area in a room generally reserved for sleeping,” Sarah says. Another marble fireplace lends elegance and heft, while her children’s art is a lighthearted addition to the space. **Articulated lamp** (on mantel), Florence Lopez; **painting** (above chaise), Fabrice Hybert.





The living room is the most classic room in the apartment. Its quiet black and white palette is a deliberate counterpoint to the juicy hues in the rest of the home. Sarah found the vintage chairs at Paris' famous Saint-Ouen antiques market; they add organic texture to the elegant room, while a fashionable statue — Chinese artist Jiji's sartorial panda — is a playful addition that nods to her eclectic style. **Wall colour**, Blanc Jasmin, Yasmine **sofa**, Sarah Lavoine; **framed photography**, M+B; **sculpture** (on mantel), Nathalie Decoster.



**TOP RIGHT:** The dark kitchen floor is covered in a sisal-look plastic — a practical choice for this busy family of five — that nevertheless feels elevated alongside dark lower cabinetry and crisp white walls. Overhead, a pair of oversized pendant lights by Cecilie Manz draws the eye up, while a green Tolix table adds a friendly splash of colour. **Door colour**, Radis Noir, **wall colour**, Blanc Jasmin, Sarah Lavoine; **floor**, Bolon. **BOTTOM RIGHT:** In the library, a vibrant turquoise accent wall functions as a huge frame around a photo by Jill Greenberg. The dusky velvet sofa is a cosy spot to curl up with a book, while a graphic light fixture adds pattern overhead. **Milo sofa**, wall colour, Bleu Indien, Sarah Lavoine; **Vertigo ceiling fixture**, Constance Guisset; **table**, Victoria Wilmotte; small **lamp**, Michel Klein.



The principal bath is a serene retreat. "I always think bathrooms should be simple and functional — though still beautiful, of course," Sarah says. Large flagstone tiles extend across the floor and partway up the walls, a move that feels quietly chic. A clean-lined vintage wood bench sits askew, another example of the compelling power of simple beauty.







Bright blue doors branch off the main entryway, offsetting the original oak chevron floor and high ceilings. A pair of oversized rattan lampshades is an organic addition to the narrow space, while a gallery wall of tiny Polaroids taken by Sarah's husband, Marc, is a personal touch. The huge pink ball and blue pearl motif fixed to the wall are other playful hits of colour. **Rattan lampshades** by Paola Navone, Gervasoni; **bench**, Saint-Ouen antiques market; **blue wall motif**, Julie Cheng.





“I LOVE COLOUR BECAUSE YOU CAN PLAY WITH IT. MY FAVOURITE COMBINATIONS ARE TURQUOISE AND PLUM, BLUE AND KHAKI, AND BLACK AND YELLOW. BUT BLACK IS MY FAVOURITE — I LIKE THAT YOU CAN PAIR IT WITH BRIGHT, BOLD COLOURS”

**TOP:** In 17-year-old Yasmine’s room, the apartment’s classic good looks got a totally modern makeover. Painting half the wall in a rich berry hue topped with a black band infuses the room with colour, but doesn’t feel overwhelming. The oak chevron floors were painted a fresh white — and then promptly covered with words of affection scrawled in Sharpie. (“Yasmine asks all her friends to sign it when they come over,” Sarah explains. “I love it!”)



In the principal bedroom, a leggy dining table takes the place of a desk, providing a spot to display books and small treasures or set up a laptop. A Moroccan rug provides subtle colour, while a casual grouping of mirrors — part of Sarah's product line, which is available at Barneys New York — is a unique take on the gallery wall. **Bedding**, Secret Maison; **throw**, Merci; Caravane **table**, Mini Me Organique **wall mirrors**, Sarah Lavoine.

“MY GOAL WAS TO CREATE AN INTERIOR THAT IS WARM AND CONTEMPORARY, BUT ALSO TIMELESS. I LOVE MIXING STYLES AND PERIODS”



## BOLD MOVE: BRIGHT YELLOW



*A vintage lamp feels especially glam against sunny yellow walls*

## LIVABLE LOOK: DEEP BLUE



*Sarah's Hues*

Arsenic (214),  
Farrow & Ball.

Dark Cobalt Blue  
(PPU15-3), Behr.

Bright Yellow  
(2022-30),  
Benjamin Moore.

Garneta (P315-5), Para Paints.

# GET THE LOOK

## THE NEUTRALS

## THE ACCENTS

◀ Sarah used oversized woven pendants to add natural texture to her entry. Pendant by Palecek. Rattan; rope. 18¼" h. x 15½" diam. \$897. At Cocoon Furnishings.



▶ Wide-weave wicker and a glossy black metal frame give this curvy armchair a graphic feel. Raphia chair by Casamania. Wicker; rattan; metal. 29½" h. x 21½" w. x 20¾" d. \$1,350. At Suite 22 Interiors.



▲ A bright yellow range is bold and playful. Professional Series 36" Induction Range. \$5,499. Through Bertazzoni.



▲ Sarah used the larger version of these mirrors in her flat. Mini Me Organique mirror by Sarah Lavoine. Painted steel. 13¾" x 9¼". Approx. \$460. Through Barneys New York.

Get the Look: Produced by Jennifer Koper/Photography by Felix Forest, Living Inside (yellow room, blue room)

SEE SOURCE GUIDE

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Usually, wall panelling and fluted pilasters, a roll-arm sofa and a Persian rug would make for a totally traditional space, but this moody room feels fresh thanks to Mulberry Home's new take on tartan and a kilim-inspired fabric-turned-wall hanging. **Sofa fabric**, Haddon Check in Plum; **pillow fabrics** (from right), Bohemian Tapestry in Sienna; Lucien in Cranberry; Drummond in Plum; Bohemian Travels Velvet in Sand; **wall hanging**, Buckland in Plum, all through Kravet Canada.

# LONDON CALLING

A TRIP TO THE U.K. GAVE SUZANNE DIMMA A NEW APPRECIATION FOR A TRAD-MEETS-MOD LOOK THAT'S FRESH, FUN AND DISTINCTLY BRITISH.

Produced by **JOEL BRAY** | As told to **STACY LEE KONG**



## STOP 1

*The Number Sixteen hotel, designed by Kit Kemp*



"On our first day in London, after a very long day of travel, I flopped down on the sofa in the lovely hotel lobby and took this photo. It was the perfect trad-meets-mod room."



## STOP 2

*The Vyne, a 16<sup>th</sup>-century Tudor mansion*

*At Mulberry's offices in London, we saw patterns inspired by The Vyne*



"Next, we visited The Vyne, a beautiful manor house just outside London. The highlight was the stunning plasterwork in the front hall (top centre), which we learned served as inspiration for fashion house Mulberry's Fall-Winter 2015 line."

## STOP 5

*Jessica McCormack's chic jewelry boutique*



"This was my favourite stop — jewelry designer Jessica McCormack's boutique is in an eclectic Edwardian townhouse, which makes for a unique shopping experience. The moody living room with global accents and the striking pineapple-motif wallpaper by Timorous Beasties in the powder room were definite highlights."

*Our Group*



**E**arlier this year, fabric giant Kravet put together an inspirational London Design Week adventure for some of their biggest fans — Canadian designers Richard Ouellette, Philip Mitchell, Victoria McKenney, Elizabeth Metcalfe, Susan Calhoun, Tania Richardson and Paul Lavoie — and invited me along. Kravet is a company that works hard to keep things fresh, but also looks to its roots for inspiration, and they took us to amazing design destinations with the same philosophy. Over and over, I kept seeing a look that's rooted in history, but updated with exciting hues, daring pattern combinations and beautiful details. All these gorgeous spaces got me excited about this new spin on traditional British decorating. Turn the page for the rundown on what I love most about this look.

## STOP 3

*Ivo Prints*



"This Paddington plant prints Kravet's fabrics, like Christopher Farr's Belfour ikat (above). Some Kravet patterns are inspired by finds from their archives (left), and I love that some fabrics are still printed using traditional hand-screening for an organic sense of imperfection."

"I thought I'd only see oil paintings and antiques at Christie's, but there was such a wide range of eras and styles represented, including a unique collection of found objects and a stunning modernist sculpture by Alexander Calder."



## STOP 4

*Christie's on Old Brompton Road*





## THE LOOK: British Eclectic

### THE FABRICS: Bold and layered — and sometimes bright.

A monochromatic blue palette that recalls classic delftware feels new when juxtaposed with purposely imperfect woodwork, giving this space an air of beautiful decay. **Door colour**, Hague Blue (30), Farrow & Ball; **wallpaper**, Mulberry China in Indigo; sofa **fabric**, Wild Geese Linen in Indigo; pillow **fabric**, Festival Stripe in Indigo; pillow **trim**, Scrub Brush in Yucca, all by Mulberry Home through Kravet Canada.



Embroidery, block-printing, references to William Morris and solid, sumptuous velvets feel fresh in new colourways and combinations. From top: Botanical Garden in Fig, Zennor Mineral, Trumpet Flowers, Langdale Velvet in Pewter, Langdale Velvet in Mink, GP & J Baker, all through Kravet Canada.



### THE ACCESSORIES: Playful, mix-and-match finds.

1. Bright candles in a mismatched collection of holders add an eclectic hit to any room. **Candles**, Candle Emporium; **candlesticks**, Cynthia Findlay Antiques.  
2. A table with horse hoof-inspired legs is just the sort of quirky one-off that adds a jolt of witty personality to the look. **Ari side table** by Oly, South Hill Home.



***"THIS LOOK COMES ALIVE IN  
THE TENSION BETWEEN  
TRADITIONAL COLOURS  
AND MORE MODERN  
PATTERNS" — Suzanne Dimma***

Whipple Blue  
(HC-152),  
Benjamin Moore.

Golden Chalice  
(360D-5), Behr.

Red Earth (64),  
Farrow & Ball.

**THE PALETTE:**

**Rich historical hues.**

Tried-and-true paint colours feel hip again, especially in applications like this panelled door, which pairs a classic lavender-tinged dove grey with a green pebble-look wallpaper to modern effect. **Paint colour**, Purbeck Stone (275), **wallpaper**, Blostma (BP 5205), Farrow & Ball.



## THE LOOK: British Eclectic



### THE DETAILS:

#### Unexpected updates.

In this sitting room by Brit designer Ben Pentreath, a pleated lampshade, a trad decorating mainstay, gets an update thanks to pretty colours and a mod ikat pattern.



Florals in different scales feel abstract thanks to the shades' tiny pleats.

**Lampshades,**  
Irving & Morrison.

3



3. Library lights add a bit of shine to a gallery wall, especially when they're doubling as a classic counterpoint to modern art. **Dean picture light** by Alexa Hampton, Visual Comfort.

4. Hang a matte cameo alongside more contemporary choices for added tension. **Cameo plaque**, Horchow.



4



### THE ACCENTS: A whimsical mix.

In jewelry designer Jessica McCormack's residential-style atelier, an elaborate ceiling medallion gets an edgy update via an illuminated sculpture by David Wiseman.





**THE ART:** A studied mélange of styles hanging over pretty wallpaper. The swooping staircase took centre stage at this year's Kips Bay Decorator Show House. Toronto designer Philip Mitchell filled the walls with a variety of art and frames — huge abstract pieces alongside photographs, oil paintings and sketches. **Wallpaper,** Torridon in Silver/Grey, Mulberry Home through Kravet Canada.

***"IT'S A BOLD MOVE TO TAKE SUCH A BEAUTIFUL PASTORAL WALLPAPER AND COVER IT WITH ART, BUT THE IMPACT IS DRAMATIC" — Suzanne Dimma***



# VEGETABLES, THREE WAYS

CHAR IT, ROCK IT OR SAUCE IT — MAKE YOUR AUTUMN BOUNTY MORE MEMORABLE WITH THESE HOT COOKING TECHNIQUES.

FULL RECIPE PG. 154

## WHOLE-ROASTED CAULIFLOWER WITH ANCHOVIES & CAPERS

HIGH HEAT CREATES A SLIGHTLY SMOKY OUTER LAYER AND A SWEET, TENDER INTERIOR.



CAULIFLOWER + CHAR + SAVOURY SAUCE

### ESSENTIAL STEPS

1.

**BRUSH** head with olive oil. Season well. Bake at high heat and watch for char.

2.

**COMBINE** ingredients for sauce while cauliflower roasts.

3.

**SLICE** roasted cauliflower head into wedges and drizzle with sauce.



**PREP**  
20 minutes  
**READY IN**  
1 hour

**LEFT:** Roaster, brush, bowl, marble surface, Objekts Tabletop; knife, Hopson Grace.

**OPPOSITE:** Spoon, Hopson Grace.

Text and recipes by **KRISTEN EPPICH** | Photography by **DONNA GRIFFITH**

Food styling by **ASHLEY DENTON** | Produced by **STACEY SMITHERS**



FULL RECIPE PG. 154

# BLACKENED BRUSSELS SPROUTS



ALMOST-BURNING CREATES CRISPNESS, AND BROWN BUTTER GIVES A GREAT NUTTY TASTE.



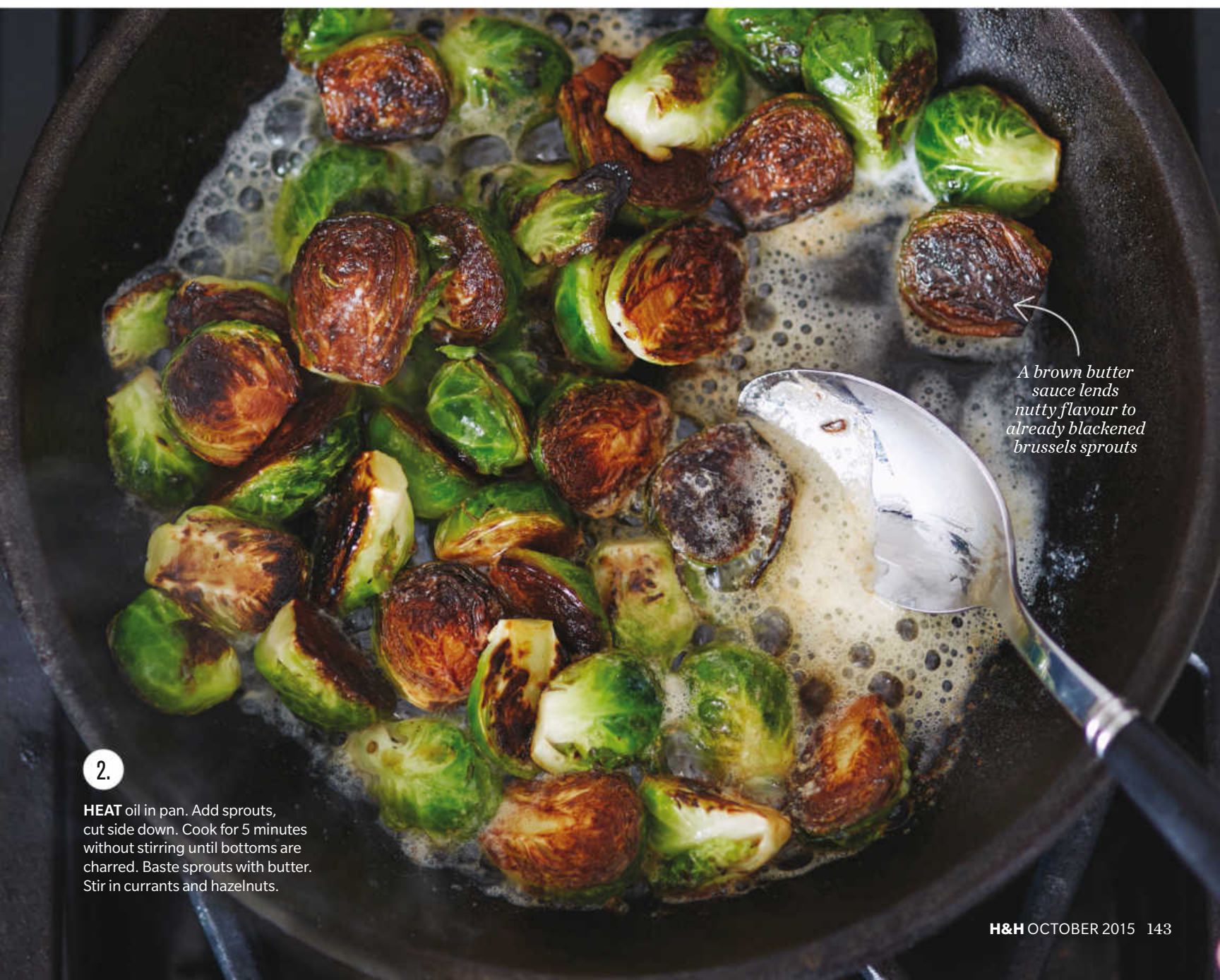
**PREP**  
15 minutes  
**READY IN**  
30 minutes

SPROUTS + CHAR + BUTTER

ESSENTIAL STEPS

1.

**PREP** brussels sprouts by trimming off ends, removing any damaged outer leaves and slicing in half lengthwise.



*A brown butter sauce lends nutty flavour to already blackened brussels sprouts*

2.

**HEAT** oil in pan. Add sprouts, cut side down. Cook for 5 minutes without stirring until bottoms are charred. Baste sprouts with butter. Stir in currants and hazelnuts.



## ESSENTIAL STEPS

1.

**PEEL** and cut potatoes into irregular shapes, about 2" to 3" in size.

2.

**FILL** large pot with cold water and bring to a boil. Cook potatoes for 5 minutes, or until outer layer flakes off when touched with a fork. Drain.

3.

**SHAKE** pot vigorously to create a fuzz-like outer coating on potatoes. Turn them out onto a large metal roasting pan or baking sheet.

FULL RECIPE PG. 154

# POT-ROCKED POTATOES

GIVING THESE SPUDS  
A GOOD SHAKE IS THE  
SECRET TO THE  
CRISPIEST POTATOES  
YOU'VE EVER TASTED.



**PREP**  
20 minutes  
**READY IN**  
1 hour

POTATOES

+

OLIVE OIL

+

ROSEMARY



4.

**STIR** together oil and butter. Pour over potatoes and toss to coat. Season well and roast until crisp. Add rosemary during last 15 minutes of roasting.







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Eight years ago, we made a commitment to bring you meats raised without the use of antibiotics or hormones. Today, our PC® Free From® line has grown to include delicious cuts of every kind, from fresh to frozen, whole roasts to deli slices. We think it's worth doing, and worth doing well.

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Sauce boat, The Salt & Pepper Catering Co.; spoon, Hopson Grace; whisk, Objekts Tabletop.

FULL RECIPE PG. 156

## ROASTED SQUASH WITH MAPLE-CHILI TAHINI

KABOCHA SQUASH GETS A SWEET AND SPICY FLAVOUR KICK FROM THIS SAUCE.



*If your dressing is too thick, stir in another 2 tbsp of water*



**PREP**  
15 minutes  
**READY IN**  
1 hour

SQUASH  
+  
TAHINI  
+  
MAPLE

### ESSENTIAL STEPS



1.

**SCRUB** squash. Scrape out and discard seeds and pulp. Score skin in six places from top to bottom using a sharp knife. The cuts should be about 1/4" deep.



2.

**BAKE** for 45 minutes or until squash is tender and skin begins to pull away where it has been scored. Pull apart squash and lay pieces on a platter.



3.

**WHISK** tahini with water, vinegar, maple syrup and chilis. Drizzle sauce over squash and garnish with arugula.



NEW  
CRACKER BARREL  
SPECIAL RÉSERVE

# ENJOY FINE CHEESE

WITH NAMES YOU CAN ACTUALLY PRONOUNCE.

SOPHISTICATED. BUT UNCOMPLICATED.







GOCHUJANG  
+  
GREEN BEANS  
+  
PANCETTA



**PREP**  
15 minutes  
**READY IN**  
25 minutes

*Spoon, horn bowl,  
Hopson Grace.*

## ESSENTIAL STEPS



1.

2.

**STIR** gochujang with mirin (Japanese cooking wine), honey and water until smooth.

**BOIL** beans until tender-crisp. Drain and plunge into ice-water bath. Drain and reserve. Cook pancetta, then add beans, ginger and garlic until heated through. Add sauce and sesame seeds.

**FULL RECIPE PG. 156**

## POMEGRANATE-LACQUERED PARSNIPS

THIS SIMPLE SAUCE GIVES SWEET-ROASTED PARSNIPS A MELLOW, BITTER FINISH.



HOT TECHNIQUE: SAUCE IT



## ESSENTIAL STEPS

1.

2.

**SLICE** parsnips in quarters lengthwise. Arrange on baking sheet and roast in oven.

**MAKE** sauce. Coat partially roasted parsnips with one third of sauce and keep cooking until crisp. Serve with extra sauce. *Pot, Objekts Tabletop.*

PARSNIPS + POMEGRANATE JUICE + STAR ANISE



**PREP**  
10 minutes  
**READY IN**  
75 minutes

*Roaster, The Salt & Pepper Catering Co.; spoon, Hopson Grace.*



# TOGETHER FOREVER

I, lid, take you, base,  
to be my partner for life.  
With snap-locking, I promise  
to fit and contain, through  
refrigerators and cabinets,  
for lunches and for leftovers,  
even if the microwave  
pulls us apart.

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# The New Spice Route

What's the beauty of baking with spices? They add depth and soul to your recipes — and inject the flavours of fall. Try using spice in one of these delicious new ways, all made easy with **Pillsbury** and **Betty Crocker**.

Go online for the recipes, plus other inspiring entertaining ideas:  
**houseandhome.com/partyplanner**

## Roll With It

Glazed pumpkin spice monkey bread offers a new twist on coffee cake. The taste is rich and warm, with flavours of cinnamon, nutmeg and cloves — perfect for a cosy brunch. **Made easy with:** Pillsbury™ Grands!™ Pumpkin Spice Rolls.

## SHOPPING LIST

### Fall Flavours



### Everyday Staples







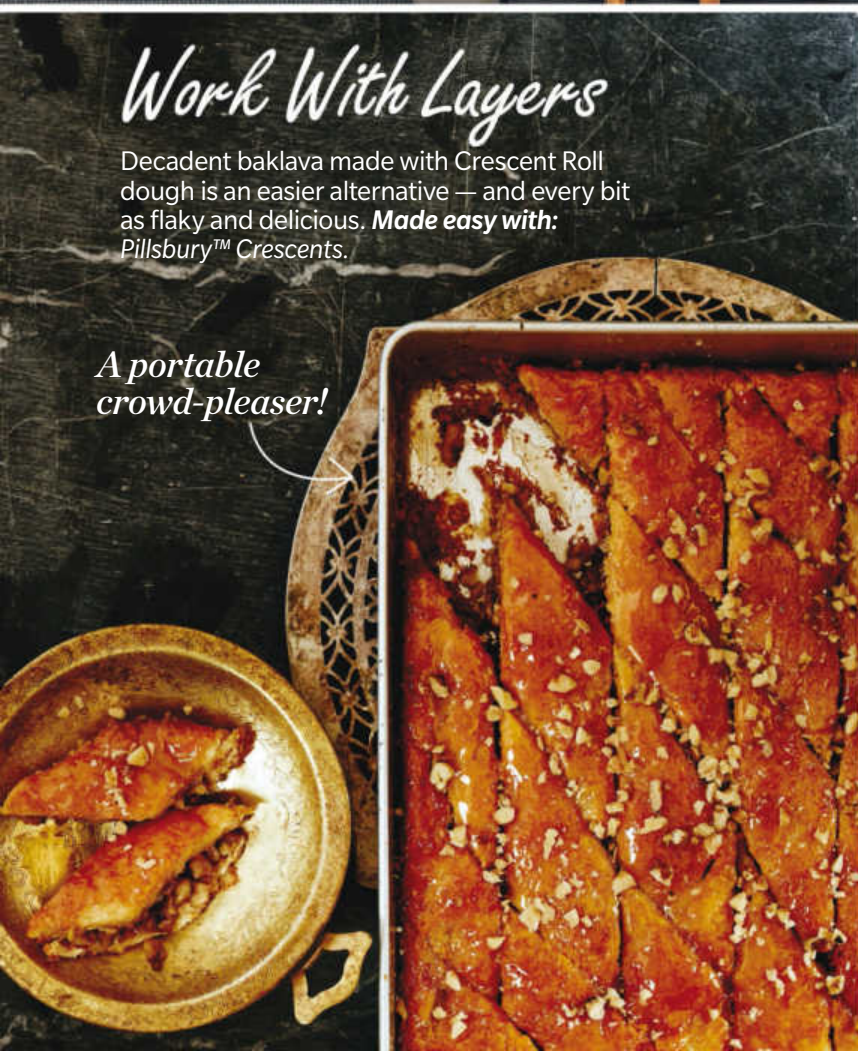
## Get On Side

Forgo the usual bread basket for a more satisfying alternative: warm crescents served with a pumpkin, Parmesan and cracked black pepper spread. **Made easy with:** Pillsbury™ Crescents.



## Add Some Heat

For an unexpected Thanksgiving dessert, serve up a warm pear pie laced with ginger. It has just the right amount of kick. **Made easy with:** Pillsbury™ Pie Crusts.



## Work With Layers

Decadent baklava made with Crescent Roll dough is an easier alternative — and every bit as flaky and delicious. **Made easy with:** Pillsbury™ Crescents.

A portable crowd-pleaser!



## Twice The Fun

Why bake one batch when you can have two? At a cosy afternoon tea, serve a choice of pumpkin spice cookies with cream cheese-flavoured icing or chips.

**Made easy with:** Betty Crocker™ Pumpkin Spice Cookie Mix and Pillsbury™ Ready-to-Bake Pumpkin Spice Cookies.





# Ask a Chef

Sam Gelman, Momofuku Toronto's executive chef, shares his beef brisket recipe. *See page 164 for recipe.*



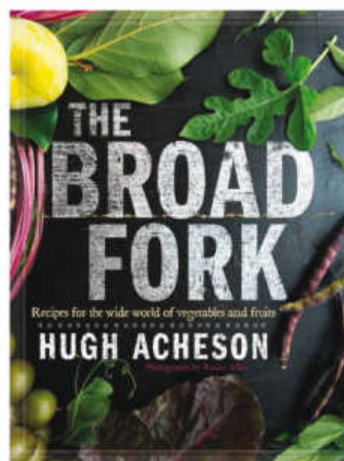
**Q:** "I recently tasted the beef brisket at Momofuku Daisho in Toronto — it was incredible! The meat was perfectly tender, and the rub created an amazing spiced crust. I'd love to make it for a dinner party."

— A.L., Toronto

**A:** This brisket recipe starts with a 24-hour brining. Soaking the meat in a salt-water solution before it goes in for a slow roast is key to making it so juicy and flavourful. A dry rub made with a unique combo of 10 herbs and spices forms the memorable crust.

## COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit [houseandhome.com/oct2015](http://houseandhome.com/oct2015)



**THE BROAD FORK**  
by Hugh Acheson;  
photography  
by Rinne Allen

The award-winning chef brings farmers' market vegetables to the centre of your plate. Divided by season, the book gives three easy uses and one elaborate recipe for each of the 50 vegetables featured. Clarkson Potter, 2015, HC 336 pages, \$41.



## roll it, stuff it, seal it

Two great tools to help you perfect the art of homemade ravioli.

**THE MOULD:** Similar to an old-school ice-cube tray, this aluminum mould features little wells that help ensure your homemade ravioli has a better pasta-to-filling ratio. Plus, you won't need a separate cutter to give each pocket a finished edge — simply roll over your top dough layer with the included wooden pin to cut and seal the ravioli. *Ravioli mould with roller. 1" h. x 4½" w. x 13¼" l. \$36. At Williams-Sonoma.*

**THE PIN:** Use this sturdy, grooved ravioli pin like you would a traditional dough roller to help you make perfect pasta pockets in three easy steps. Roll it over your dough sheet to create the wells (it makes 10 per row), add scoops of filling and the second sheet of dough, then use it again to roll over your layered sheets and seal in the filling. *Fox Run ravioli rolling pin. Wood. 24" l. \$30. At Linen Chest.*



*Makes a dozen  
2" ravioli  
at once*

*The rolling  
pin does the  
dough-pinching  
for you*







AN EXTRA FIVE MINUTES TOGETHER CAN MAKE YOUR WHOLE DAY.

Made with no artificial flavours or colours, Rice Krispies\* cereal makes a great bedtime snack for her and for you.

*Moms just know.*



## RECIPES

AS SHOWN ON PAGE 142 TO 148



### Whole-Roasted Cauliflower with Anchovies & Capers

SERVES 6

Don't cover the cauliflower with tinfoil as it darkens in the oven — it's the deep colour that makes the flavour so interesting.

- 1 large head cauliflower
- ½ cup olive oil, divided
- Salt and freshly ground pepper
- ⅓ cup finely chopped parsley
- 2 tbsp lemon juice
- 2 tbsp chopped capers
- 5 anchovy fillets, chopped
- 1 tsp chopped garlic
- Pinch dried chili flakes

#### PREPARE AND COOK CAULIFLOWER

1. Preheat oven to 450°F.
2. Remove leaves from cauliflower and discard. Cut out small portion of core, leaving head intact.
3. Place cauliflower into greased 9" cake pan. Brush with 2 tbsp olive oil, allowing oil to absorb into cracks. Season with salt and pepper. Bake for 50 minutes to 1 hour, or until top is crispy with charred tips and cauliflower is tender.

#### MAKE SAUCE

1. Stir remaining ingredients with remaining oil. Slice cauliflower into wedges and serve drizzled with sauce.



### Blackened Brussels Sprouts

SERVES 6

This recipe was inspired by Michelin-starred chef Christian Puglisi of Relæ restaurant in Copenhagen. Here, brussels sprouts are almost burnt, creating a crisp, delicious char. The butter turns brown and nutty when added to the pan and serves as a great baste.

- 2 lb. brussels sprouts
- 2 tsp vegetable oil
- ⅓ cup butter, cold, cubed
- 2 tbsp dried currants
- 2 tbsp peeled, chopped and toasted hazelnuts

#### PREPARE AND COOK BRUSSELS SPROUTS

1. Trim brussels sprouts and remove any damaged outer leaves. Slice in half lengthwise.
2. Heat oil in large skillet, preferably cast iron, over medium. Add half of brussels sprouts cut side down. Cook without touching for 5 minutes or until pan is smoking and cut side is blackened. Spoon into bowl to reserve. Repeat with remaining brussels sprouts, adding another teaspoon of oil if needed.

#### DRESS BRUSSELS SPROUTS

1. Return first batch of brussels sprouts to pan and remove pan from heat. Immediately add butter and swirl in pan. Carefully tilt pan and spoon butter over tops of brussels sprouts, continuing to baste until tender, 2 to 3 minutes. Stir in currants and hazelnuts.



### Pot-Rocked Potatoes

SERVES 6

Giving the parcooked potatoes a good shake in the pot creates a fuzz-like coating that transforms into a crispy crust once coated in oil and roasted at high heat.

- 4 lb. golden-flesh potatoes, peeled
- ¼ cup olive oil
- 2 tbsp melted butter
- Salt and freshly ground pepper
- 6 rosemary sprigs

#### PREPARE POTATOES

1. Arrange rack in lower third of oven and preheat to 425°F. Cut potatoes into irregular shapes, about 2" to 3" pieces. Place in large pot and cover with cold water. Place over high and bring to boil. Boil for 5 to 6 minutes, or until outer layer of potato flakes off when touched with fork. Drain.
2. Return half of the potatoes to pot over low and allow to rest for 30 seconds or until any excess water has evaporated. Shake pan vigorously to create a fuzz-like coating on outside of potatoes. Turn out potatoes onto large metal roasting pan or baking sheet. Repeat with remaining potatoes.

#### ROAST POTATOES

1. Stir olive oil into melted butter. Pour over potatoes. Toss to coat evenly. Season well with salt and pepper. Roast for 40 to 45 minutes, turning once halfway through, or until potatoes are tender and have dark, crispy edges. Stir in rosemary sprigs during the last 15 minutes.

**TIP:** Wait until bottoms of potatoes are deep golden before flipping them to get the crispiest and most flavourful results. *CONTINUED*





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TO ORGANICS,  
WE PRODUCE MORE  
THAN JUST PRODUCE.**



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## Roasted Squash with Maple-Chili Tahini

SERVES 6

- 1 2- to 3-lb. kabocha squash
- 2 tbsp olive oil
- ¼ tsp ground cumin
- ¼ tsp ground coriander
- Salt
- ⅓ cup tahini
- ¼ cup water
- 2 tbsp white wine vinegar
- 1 tbsp maple syrup
- 1 Thai red chili, seeded, finely chopped
- Freshly ground pepper
- 2 cups loosely packed arugula

### PREPARE AND COOK SQUASH

1. Preheat oven to 450°F.
2. Scrub squash well to clean. Using a sharp knife, remove cap of squash like you were carving a pumpkin. Scrape out and discard seeds and pulp.
3. Score squash skin in 6 places from top to bottom using a sharp knife. Cuts should be about ¼" deep. Brush inside and outside with oil. Sprinkle inside of squash with cumin and coriander and season whole squash with salt.
4. Bake 45 minutes or until squash is tender and skin begins to pull away where it has been scored. Reserve.

### MAKE SAUCE

1. Whisk tahini with water until smooth. Stir in vinegar, maple syrup and chili. Depending on thickness of tahini, add 1 to 2 more tbsp of water. Season sauce with salt and pepper.

### ASSEMBLE AND DRESS

1. Pull apart squash and lay pieces on platter. Scatter with arugula and drizzle with sauce.



## Korean-Style Green Beans

SERVES 6

Mirin is a sweet rice wine for cooking that's similar to sake.

- 1½ lb. green beans, trimmed
- 2 tbsp gochujang
- 2 tbsp mirin
- 1 tbsp honey
- 2 tbsp water
- ¼ lb. pancetta, cut into ¼" dice
- ½ cup sliced green onions
- 2 tbsp chopped ginger
- 2 tsp chopped garlic
- 1 tsp sesame seeds

### PREPARE AND BOIL BEANS

1. Bring pot of water to boil. Prepare large bowl of ice water. Add beans to boiling water and cook for 2 to 3 minutes or until tender-crisp. Drain and plunge into ice-water bath until cold. Drain beans again and reserve.

### MAKE SAUCE

1. Stir gochujang with mirin, honey and water until smooth. Set aside.

### FINISH BEANS

1. Heat large skillet or wok over medium. Add pancetta and cook, stirring occasionally until it's crispy and fat is rendered, about 5 minutes. Spoon pancetta from pan and reserve. Leave 2 tbsp fat in pan and discard the rest. If your pancetta is very lean you may need to top up grease with enough vegetable oil to reach 2 tbsp.
2. Increase heat to high. Add green onions, ginger and garlic. Cook 1 minute or until fragrant. Toss in beans and cook, stirring constantly 1 to 2 minutes or until heated

through. Add gochujang mixture and cook 1 more minute or until sauce coats beans.

3. Transfer to platter and sprinkle with sesame seeds and reserved pancetta.



## Pomegranate-Lacquered Parsnips

SERVES 6

- 1 cup pomegranate juice
- 1 cup chicken stock
- 2 whole star anise
- 2 lb. parsnips, peeled
- 2 tbsp olive oil
- Salt and freshly ground pepper
- 1 tbsp cold butter

### MAKE SAUCE

1. Combine pomegranate juice, stock and star anise in pot. Bring to boil. Continue boiling until reduced to ⅔ cup, 20 minutes.

### PREPARE PARSNIPS

1. Preheat oven to 400°F.
2. Slice parsnips in quarters lengthwise. Arrange on baking sheet. Drizzle with oil and season with salt and pepper. Roast parsnips for 25 minutes, turning once halfway through. Remove from oven and add one third pomegranate reduction to pan, turning parsnips to coat. Return to oven and roast 5 to 10 more minutes or until parsnips are tender and coated with glaze.

### FINISH PARSNIPS

1. Return remaining sauce to heat and bring to a boil. Reduce for 2 to 3 more minutes or until syrupy and thick enough to coat the back of a spoon. Stir in butter until melted, then remove from heat.
2. Transfer parsnips to a platter and drizzle with sauce. **H&H**



# HE FIGHTS DIRTY *no matter how dirty* DIRTY IS.

NO MATTER WHERE THEY ARE, TOUGH MESSES DON'T STAND A CHANCE  
WHEN MR. CLEAN'S MAGIC ERASER IS PART OF YOUR CLEAN ROUTINE.



WHEN IT COMES  
TO CLEAN THERE'S  
ONLY ONE **Mr.**

Wet before use. A rinse is required for surfaces that come in direct contact with food. Use as directed.



# A Fresh Start

Refreshing a room doesn't have to mean big changes. When it comes to updating your kitchen for fall, a few thoughtful touches can go a long way. See our four new approaches to common tricky spots.



Wire baskets, HomeSense.

## 1. Under the sink

**THE REALITY:** Plumbing pipes make it hard to install pullout bins for disposal.

**FRESH APPROACH: Keep it simple!**

Repurpose attractive baskets as “unfitted” garbage and recycling bins. Hanging a roll of Glad® Kitchen Catchers® bags from a dowel keeps them handy. For stashing tea towels and dish brushes, brass coat hooks are a dressy alternative.



### A breath of fresh air!

Glad® Indoor Kitchen Catchers® are the only trash bags that neutralize odours with Febreze™ freshness.

## 2. On a small counter

**THE REALITY:** It can get cluttered — fast.

**FRESH APPROACH: Streamline!**

Create a dedicated blending station for morning smoothies or refreshing drinks, outfitted with just the essentials like glassware and a cutting board.



Blender, Breville.  
Glasses, HomeSense.

### 3. Where you wash up

**THE REALITY:** Dishwashing supplies are unsightly, but necessary to keep handy.

**FRESH APPROACH:** Dress it up!

Opt for refined accessories, like a narrow, easy-to-pour glass bottle for dishwashing soap. On a windowsill, fragrant fall herbs planted in vintage cooking pots create a nice sight line.



### 4. On kitchen walls

**THE REALITY:** Shared spaces, like the family bulletin board, can easily get piled with papers.

**FRESH APPROACH:** Get inspired!

Pull out your favourite cookbooks and put them on display. This corkboard has a narrow ledge for books and provides plenty of space for reminders and pretty cards.



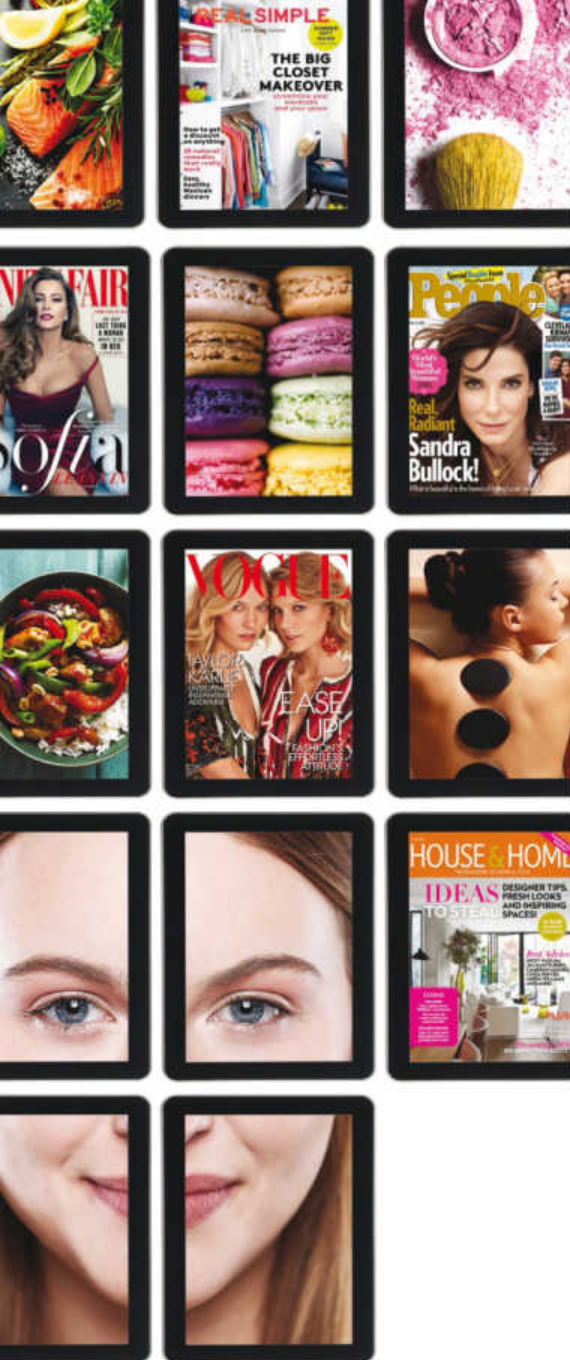
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NO PURCHASE NECESSARY. For full contest rules and to enter, visit [www.houseandhome.com/gladstylesweep](http://www.houseandhome.com/gladstylesweep), fully complete online entry form and click "submit." Must be at least 25 years of age at time of entry and a resident of Canada. Contest closes at 11:59 p.m. ET on October 21, 2015. Limit of One Standard Entry and One Bonus Entry per person per day. Three (3) Grand Prizes, each consisting of a Round Trip to Toronto and participation in Glad Style Sweep Event, available to be won (approx. value of \$5,000CDN each). Odds of winning a prize depend on total number of eligible entries received. Skill testing question required.





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 What are you passionate about?  
 What captures your imagination?  
 What interests you today?



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CONTINUED FROM...

## THE BEAUTY OF TEXTURE

CONTINUED FROM PAGE 112

onto the terrace through the french doors. We did stainless steel counters to bring a bit of modern edge to the room. This area gets really high winds, and the house is set at the top of a hill, so braces were needed to keep the ceiling beams in compression. We opted for tension rods, instead of wooden beams, for a more subtle and contemporary look.

**H&H:** Tell us about the “Yankee thrift” concept that guided you?

**KB:** Most Cape houses exhibit a “Yankee thrift” ethos. The area’s first settlers were pretty frugal — they didn’t waste money on anything fancy. While our renovation wasn’t inexpensive, we didn’t want the result to look flashy, or obvious, because that’s not the tradition in Truro — even with the really grand places.

**H&H:** How did you go about integrating your modern furniture into the traditional Cape house?

**KB:** Mid-century modern furniture is often quite small in scale, and this allowed us to have modern pieces that weren’t too big for our modest-sized rooms. With all its wonderful panelling, extraordinary floors and lovely old windows, the house called for a lighter touch. It was important to restrain the amount of furniture — too much decorating would have obscured these features. An “antique” tells you what you should do, which is what the 1870s stone house we used to own in Caledon, Ont., did when we renovated it nearly 20 years ago (featured in *House & Home*, April 1997). As we did then, we kept moving things around in this house until it felt right. **H&H**

## THE IMPACT OF PATTERN

CONTINUED FROM PAGE 120



added over time. Things that intersect, but don’t match.” Similarly, in Richard and Maxime’s home, “the link between our objects is not their style, but the fact that they have meaning for us,” Maxime adds. The layers of visual interest and portrait of Yves Saint Laurent in the kitchen also wink to the Parisian virtuoso and his singular style.

“What would YSL do?” is a nice rule to live by, but it’s quite a commitment in a rental. Ever dedicated to their trade, the couple used this project to workshop ideas they might never get a chance to execute for a client. There’s the orchid wallpaper in the kitchen, butted up against the bold Kelly Wearstler print near the bedroom (“I like the juxtaposition of wallpapers that don’t speak the same language but work together,” says Richard). And the bold silk ottoman that punches up an otherwise classic palette in the living room. Richard describes these brave bursts as “moments.”

And just like that, their moment here was gone. They found a new dream home, and the landlord found new tenants within moments of the couple giving notice. And, understandably, they rented the place with almost everything as is. “Except for our rugs, objects and art, which will follow us to our next home,” says Richard. “The spirit is still here.” **H&H**

# A PERFECT 10

10 GREAT REASONS TO ORDER A TICKET TO ENTER TO WIN THE NEW **OAKVILLE GRAND PRIZE SHOWHOME** IN THE PRINCESS MARGARET WELCOME HOME SWEEPSTAKES.



TOUR THE HOME WITH  
BRIAN ON H&H TV!  
Streaming on  
[houseandhome.com](http://houseandhome.com)  
September 14, 16 and 18.

1.

## The Designer is Brian Gluckstein

Who wouldn't want to own a luxury home designed by Brian? His signature style — smart, sophisticated and elegant — has timeless appeal. This is the third Oakville Showhome designed by Brian and his team.



2.



## It Comes Fully Decorated

If you win the showhome, you'll also win everything inside, from Brian's favourite furniture to his best colour combos. Clockwise, from top left: **Creamy White** (OC-7) and **Coventry Gray** (HC-169) paint, Benjamin Moore; **Rhodes Gold** bedding and **Davenport** sofa, GlucksteinHome, Hudson's Bay.

## 3. It's Got Curb Appeal

With its majestic pitched roof and dramatic windows, the showhome feels like a gracious manor from another era.

"It's nestled inside a canopy of trees" — Brian Gluckstein



Turn the page  
to see more!

For more information, visit [PrincessMargaretLotto.com](http://PrincessMargaretLotto.com)



## 4. *The Library Is Impressive*

Brian is known for his stunning libraries, and this one is no exception — it spans two storeys! Walls are covered in a deep burgundy wallpaper, and the lighting is dramatic.



Illustration, Gluckstein Design.

See the big reveal on H&H TV! Watch streaming video tours starting September 14. [houseandhome.com](http://houseandhome.com)

## 6. *There's A Massage Room*

Look for it on the lower level, beside the indoor putting green. (Yes, there's a room just for golf!) Inside, you'll find a professional Oakworks spa table with a sea of fluffy towels. "An in-home spa is the height of luxurious living," says Brian. **GlucksteinHome towels**, Hudson's Bay.



*Looks like contemporary art!*

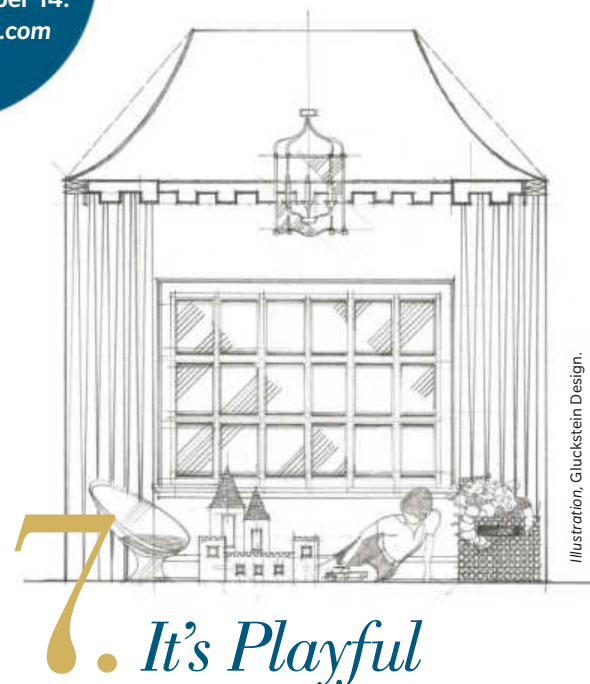
## 5.

### *It Has A State-of-the-Art Kitchen*

Do you love to cook? A professional Gaggenau wall oven (above) has 17 heating methods, including a baking stone. The cooktop features a steamer and Teppanyaki griddle.



*"I think you'll be surprised by the kitchen! It's sleek and contemporary, with plenty of concealed cabinets" — Brian*



Illustration, Gluckstein Design.

## 7. *It's Playful*

If all the world is a stage, then this is where it all begins — a tented playroom designed just for kids on the second floor. "A room like this is every child's dream!" says Brian.

# 8. *It's Made For Outdoor Living*

Step outside the showhome onto an inviting stone patio bordered by manicured boxwood and yew hedges. Recline with a cup of tea (or something stronger) inside your very own gazebo.

**Gazebo, Limestone Trail; landscaping, Strybos Barron King Ltd.**



# 9. *Location, Location, Location!*

The showhome is situated in a charming tree-lined neighbourhood in southeast Oakville — only 30 minutes from Toronto. Excellent schools, sailing, and golf are just a stone's throw away.

Go online to see the complete list of prizes!

# 10. *You Can Help Conquer Cancer!*

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## STEP BY STEP: CENTERPIECE



DIFFICULTY LEVEL

### WHAT YOU'LL NEED:

Glass bottles, glass paint, foam paintbrush, wax paper, spray bottle of water, leaves or branches, spray paint



### 1 > GATHER MATERIALS AND PAINT BOTTLES

Choose a few shades of translucent glass paint in natural tones and get two sets of glass bottles from a dollar or craft shop: a few small ones to use as test bottles and a few larger ones to use for your actual centerpiece. Paint each set with the glass paint and a foam paintbrush and set on a sheet of wax paper or other protective surface.



### 2 > SPRAY BOTTLES

Just after painting, lightly spritz each bottle with water from a spray bottle and wait about 30 minutes for the paint to drip. If you like the faux-aged look, repeat the painting and spritzing on the set of larger bottles. If the paint is too thick, spritz again. Once you have a look you like, set the bottles aside. Let the paint air-cure for a few days before using the bottles on your tabletop. (If you let the paint cure for 21 days, you can wash the bottles in the dishwasher's top rack.)



### 3 < TRIM LEAVES AND TAPE OFF

Gather leaves and branches and trim the stems to fit the bottles. Tape off a 1" to 1½" section at the bottom of each stem that won't be painted. When placed in water, the unpainted section of stem will continue to drink and keep the arrangement looking fresh.



### 4 < PAINT LEAVES

Working outside or in a well-ventilated area, spray-paint the leaves, starting with the backs. I used a gold chrome paint that coordinated with my flatware and candlesticks, but you could choose any metallic shade you like. Let them dry for about 30 minutes, then turn the leaves over and paint the fronts. Let dry and remove tape. Fill the painted, cured bottles with 1" to 2" of water, arrange the leaves inside, set on your table and enjoy!

Photography by Valerie Wilcox (room, process shots)/Adolfo Fernández (materials)

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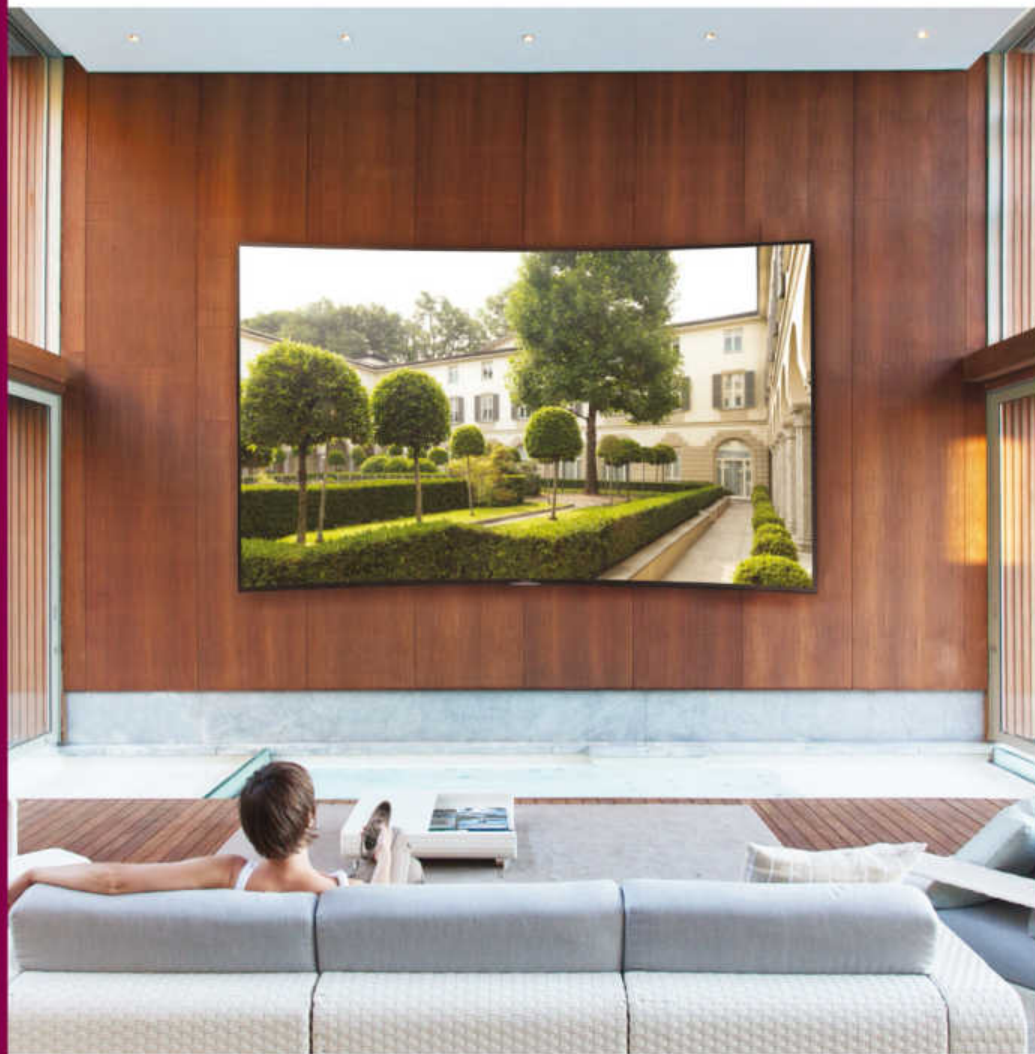


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## FOOD NEWS

CONTINUED FROM PAGE 152

### Family-Style Beef Brisket

SERVES 8 TO 10

#### Brisket Rub

- 3 1/3 tbsp allspice berries
- 10 tbsp black peppercorns
- 1 tsp green cardamom pods
- 1/2 tsp whole cloves
- 4 tbsp coriander seeds
- 3 1/3 tbsp white peppercorns
- 4 tbsp fennel seeds
- 8 tsp whole star anise
- 3 1/2 tbsp dried Thai bird chili
- 8 1/2 cups brown sugar
- 2 tsp salt

1. In a pan, toast all ingredients up to Thai bird chili until they change colour. Remove from heat and let cool.
2. Once spices are cool, grind finely using a spice grinder and combine into a mix.
3. Mix spices with brown sugar and add salt.

#### Beef Brisket

- 10 L plus 3 cups water, divided
- 10 tbsp sugar
- 3 1/2 cups salt
- 3 tbsp pink salt
- 8 lb. beef brisket
- 10 cups brisket rub (recipe above)

1. In a large pot, heat 5 L of water over medium and mix in sugar, salt and pink salt, until dissolved.
2. Remove pot from heat and add another 5 L of water to cool down brine.
3. Once brine is cooled, place whole brisket and brine in a food-safe container and let brisket sit in brine for 24 hours.
4. Preheat oven to 375°F.
5. Take brisket out of brine and season with rub by lightly packing spice mix on top of brisket. Use a good amount, around 10 cups, so that a 1" crust is formed on meat.
6. Place brisket in roasting pan with remaining 3 cups water at bottom to prevent burning. Roast brisket at 375°F for 20 minutes, until sugar starts to caramelize and crust starts to form.
7. Lower temperature to 300°F and let brisket roast 3 to 4 hours, until tender.

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**1stdibs**, 1stdibs.com  
**ABC Carpet & Home**,  
 (212) 473-3000 or abchome.com  
**Ann Sacks**, annsacks.com  
**Art Interiors**, (416) 488-3157  
 or artinteriors.ca  
**Arteriors**, arteriorshome.com



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**Avenue Road**, (416) 548-7788  
 or avenue-road.com  
**Barbara Barry**, barbarabarry.com  
**Barneys New York**, barneys.com  
**Beacon Hill**, beaconhilldesign.com  
**Benjamin Moore**, 1-800-361-5898  
 or benjaminmoore.ca  
**Boo Boo & Lefty**, (416) 929-2223  
 or boobooandlefty.com  
**Bohem**, bohem.co  
**Bramson Construction**,  
 bramsonconstruction.com  
**Calvin Klein Home**, calvinklein.com  
**Canvas Home**,  
 canvashomestore.com  
**CB2**, cb2.ca  
**Celadon Collection**,  
 (514) 932-3306 or  
 celadoncollection.com  
**Century Furniture**,  
 centuryfurniture.com  
**Château Gütsch**,  
 chateau-guetsch.ch



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**Cocoon Furnishings**, (905) 829-2780 or cocoonfurnishings.ca  
**Context Design**, (416) 358-0513  
 or contextdesign.ca  
**Crate & Barrel**, 1-888-657-4108  
 or crateandbarrel.ca  
**Currey & Company**,  
 curreycompany.com  
**Darryl Carter**, darrylcarter.com  
**Dash & Albert**, dashandalbert.com  
**DeSerres**, deserres.ca  
**Design Within Reach**, dwr.com  
**Douglas Mackie Design**,  
 dmackiedesign.com  
**Dror**, studiodror.com  
**DwellStudio**, dwellstudio.com  
**Ecarpet Gallery**, ecarpetgallery.com  
**Elte**, (416) 785-7885 or elte.com  
**Elte Mkt**, (416) 789-0800  
 or eltemkt.com  
**EQ3**, (416) 533-9090 or eq3.com  
**Ethan Allen**, ethanallen.com  
**Eudon Choi**, eudonchoi.com  
**Farrow & Ball**, farrow-ball.com  
**Found**, foundstyle.ca



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**The Future Perfect**,  
 thefutureperfect.com  
**Gabriel Scott**, gabriel-scott.com  
**Grange**, (416) 943-4726,  
 (514) 843-7686 or grangeny.com  
**Gresham House Furniture**,  
 (905) 412-0362 or  
 greshamhousefurniture.com  
**Hem**, hem.com  
**Hermès**, hermes.com  
**Hollace Cluny**, hollacecluny.ca  
**Home Couture**, quadrillefabrics.  
 com or William Switzer & Associates,  
 williamswitzercollection.com  
**HomeSense**, 1-800-646-9466  
 or homesense.ca  
**Ikea**, 1-866-866-IKEA or ikea.ca  
**Ilse Crawford**, studioilse.com  
**Inform Interiors**, informinteriors.com  
**Ironies**, ironies.com  
**Jayson Home**, jaysonhome.com  
**Jeffrey Alan Marks**, jam-design.com  
**John Robshaw Textiles**,  
 johnrobshaw.com



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**John Saladino**, saladinostyle.com  
**Jonathan Adler**, jonathanadler.com  
**Julian Chichester**,  
 julianchichester.com  
**Kantelberg + Co.**, (416) 964-0192  
 or kantelbergco.com  
**KnollTextiles**, knoll.com  
**Kravet Canada** (to the trade),  
 kravetcanada.com  
**L'Atelier**, (416) 966-0200  
**Lambert & Fils**, lambertetfils.com  
**Laura Stein Interiors**,  
 (416) 659-2504 or  
 laurasteininteriors.com  
**Lee Jofa** (to the trade), leejofa.com  
**LightForm**, lightform.ca  
**Linen Chest**, linenchest.com  
**Lowe's**, lowes.ca  
**Made Goods**, madegoods.com  
**Marble Granite Depot**,  
 marblegranitedepot.com  
**Michaels**, michaels.com  
**Michael S. Smith**,  
 michaelsmithinc.com  
**Michele Varian**, michelevarian.com  
**Mjolk**, (416) 551-9853 or mjolk.ca  
**Momofuku**, momofuku.com  
**Montauk**, montauksofa.com  
**Moooi**, moooi.com  
**More**, more-moebel.de  
**Mr. Brown London**,  
 mrbrownhome.com  
**Muriel Brandolini**,  
 murielbrandolini.com  
**Nanimarquina**, nanimarquina.com  
**Natural Curiosities**,  
 naturalcuriosities.com  
**Net-a-Porter**, net-a-porter.com  
**Normann Copenhagen**,  
 normann-copenhagen.com  
**Ochre**, ochre.net  
**Oly Studio**, olystudio.com  
**Palecek**, palecek.com  
**Pascale Girardin**, (514) 231-4397  
 or pascalegirardin.com

**Peaks & Rafter**,  
 peaksandrafters.com  
**Peridot Decorative Homewear**,  
 peridotdecorativehomewear.ca  
**Philippe Starck**, starck.com  
**Pimlico Design Gallery**,  
 (416) 538-0909 or  
 pimlicogallery.com  
**Pottery Barn**, potterybarn.com  
**Primavera Interior Furnishings**  
 (to the trade), (416) 921-3334  
 or primavera.ca  
**Quadrille**, quadrillefabrics.com  
**Ralph Lauren Home**,  
 ralphlaurenhome.com  
**Rejuvenation**, rejuvenation.com  
**RH Restoration Hardware**, rh.com  
**Robert Allen** (to the trade),  
 robertallendesign.com  
**Robert Stilin**, robertstilin.com  
**Robinson Lighting & Bath**,  
 rlrbc.com  
**Roll & Hill**, rollandhill.com  
**The Rug Company**,  
 therugcompany.com  
**Sawkille**, sawkille.com  
**Schumacher**, fschumacher.com  
**Serena & Lily**, serenaandlily.com  
**Sharon Mimran**,  
 sharonmimran.com  
**Sico**, sico.ca  
**South Hill Home**, (416) 924-7224  
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**Stephen Sills**, stephensills.com  
**St. Frank**, (415) 800-8935  
 or stfrank.com  
**Studio b**, (416) 363-2996  
 or studiobhome.com  
**The Future Perfect**, the  
 futureperfect.com  
**Timothy Whealon Interiors**,  
 timothywhealon.com  
**Torp**, (416) 968-2768 or torpinc.com  
**Union Lighting & Furnishings**,  
 (416) 652-2200 or unionlf.com  
**Vicente Wolf**, vicentewolf.com  
**Weavers Art**, (416) 929-7929  
 or weaversart.com  
**West Elm**, westelm.com  
**Williams-Sonoma**,  
 williams-sonoma.com  
**Y&Co**, (416) 968-7700  
 or ycocarpet.com



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# Source Guide



## PERSONAL STYLE

Pages 50 to 58

Interior design, Susan Burns Design, (289) 244-9945 or susanburnsdesign.com. **Page 50: Kitchen table:**

Architectural drawings for new kitchen, Fabio Di Vincenzo, DiVi Homes, divihomes@yahoo.ca; chairs, Ikea, 1-866-866-IKEA or ikea.ca; lantern by Currey & Co., Andersons, (905) 639-0666 or andersoncarpetandhome.com; white mortar and pestle, Elte, (416) 785-7885 or elte.com; tin tray, planters, green bottle, Centro, (289) 337-5755 or centrogarden.com; plants, Harper's Garden Centre, (905) 648-2157 or harpersgardencentre.com; beams (for table base), Timeless Material Co., (519) 883-8683 or timelessmaterials.com. **Page 52: Kitchen cabinets and windows:** Cabinets, Kor, (905) 388-5671 or korfurniture.com; counters, Take Us For Granite, takeusforgranite@bellnet.ca; white chair, throw pillow, pulls, RH Restoration Hardware, 1-800-910-9836 or rh.com; windows, Kolbe Gallery, (905) 319-0744 or kolbegallery.com; cabinet colour,



Museum Piece (CSP-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Kitchen island:** Tile, Artefacts, (519) 664-3760 or artefacts.ca; pendant lights, sconces, stools, RH Restoration Hardware, 1-800-910-9836 or rh.com; sink, faucet, Franke Kindred, 1-877-6-FRANKE or frankecanada.com; fridge, stove, Viking Brigade, brigade.ca; white canister (with utensils), Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; large cutting board, Centro, (289) 337-5755 or centrogarden.com; grey mortar and pestle, Greensville Gourmet, (905) 627-7775 or greensvillegourmet.ca; glass bowl (with lemons), HomeSense, 1-800-646-9466 or homesense.ca.

**Portrait:** Siding stain, Ranchwood (CC-500), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 54: Fireplace:** Mantel, jug (on mantel), Old on Gold Antiques, oldongold@yahoo.com; mirror, The Feathered Bed, thefeatheredbed.ca; Buddha, HomeSense, 1-800-646-9466 or homesense.ca; hurricane lantern (on table), Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca. **Front door:** Door colour, Print Room Yellow (69), Farrow & Ball, farrow-ball.com; trim colour, Simply White (OC-117), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; vintage urns, Susan Burns Design, (289) 244-9945 or susanburnsdesign.com; plants, Harper's Garden Centre, (905) 648-2157 or harpersgardencentre.com. **Mudroom:** Coat hooks, Centro, (289) 337-5755 or centrogarden.com; bench, Paris Road Antiques, (519) 717-3424 or parisroadantiques.blogspot.ca; wall colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; flooring, Timeless Material Co., (519) 883-8683 or timelessmaterials.com; floor installation, refinishing, J.L. Vivash Custom Wood Floors, vivashwoodfloors.ca.

**Page 56: Living room:** Sofa, Silva Furniture, (416) 638-9595 or silva4home.com; armchairs, coffee table, Andersons, (905) 639-0666 or andersoncarpetandhome.com; side table, patterned pillow, rug, In House, inhouseetc.com; table lamp, HomeSense, 1-800-646-9466 or homesense.ca; chandelier, art by Wendy Woon, Susan Burns Design, (289) 244-9945 or susanburnsdesign.com; wall colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; dresser knobs, Lee Valley Tools, 1-800-267-8767 or leevalley.com; antler candelabra, Centro, (289) 337-5755 or centrogarden.com; silk drape fabric, Robert Allen (to the trade), robertallendesign.com. **Dining room:** Chairs, slipcovers, Andersons, (905) 639-0666 or andersoncarpetandhome.com; art by Elsha Leventis, Art Gallery of Hamilton, artgalleryofhamilton.com or elshaleventis.com; wall colour, Black (2132-10), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; throw (on



chair), white bowl, In House, inhouseetc.com; object (beside artwork), Centro, (289) 337-5755 or centrogarden.com; gold bowl, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; vase (holding tall flowers), HomeSense, 1-800-646-9466 or homesense.ca. **Page 58: Principal bedroom:** Headboard, grey and yellow pillows, HomeSense, 1-800-646-9466 or homesense.ca; bench, Paris Road Antiques, (519) 717-3424 or parisroadantiques.blogspot.ca; sconce, RH Restoration Hardware, 1-800-910-9836 or rh.com; paisley duvet cover and shams, white pillowcases and shams, In House, inhouseetc.com; silk drape fabric, Robert Allen (to the trade), robertallendesign.com; hurricane light, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca. **Side porch:** Doors, Kolbe Gallery, (905) 319-0744 or kolbegallery.com; custom fireplace by Dennis Gaines, (519) 770-2508 or dmgdennis@gmail.com; gas fireplace insert, Distinctive Fires, distinctivefiresoakville.com; pendant light, sofa, armchairs, throw pillows, RH Restoration Hardware, 1-800-910-9836 or rh.com; coffee table, mirror (over fire), HomeSense, 1-800-646-9466 or homesense.ca; planter, Susan Burns Design, (289) 244-9945 or susanburnsdesign.com.

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### KITCHEN SPECIAL

Pages 73 to 86

#### Victorian Meets

#### Modern: Page 73:

Design, Sam Sacks, Sam Sacks Design, (416) 451-0733 or [samsacksdesign.com](http://samsacksdesign.com); cabinets,

Rettie Restoration, (416) 999-5451 or [rettierestoration.com](http://rettierestoration.com); builder, Greening Homes, (416) 532-6811 or [greeninghomes.com](http://greeninghomes.com). **Page 74:** Wall colour, Ultra White (CC-10), Benjamin Moore, 1-800-361-5898 or [benjaminmoore.ca](http://benjaminmoore.ca). **Page 78:** Pink and gold cups by Romy Northover, Likely General, (647) 351-4590 or [likelygeneral.tumblr.com](http://likelygeneral.tumblr.com). **Get The Look:** Holbrook cabinet door by Schuler Cabinetry, Lowe's, [lowes.ca](http://lowes.ca); clock, Schoolhouse Electric & Supply Co., 1-800-630-

7113 or [schoolhouseelectric.com](http://schoolhouseelectric.com); tray, Pimlico Design Gallery, (416) 538-0909 or [pimlicogallery.com](http://pimlicogallery.com). **Timeless Bistro: Page 80:** Design, Philippe Beuparant, Beuparant Design, (416) 479-4102 or [beuparant.ca](http://beuparant.ca); panelling colour, Sandy Hook Gray (HC-108), wall colour, White Dove (OC-17), Benjamin Moore, 1-800-361-5898 or [benjaminmoore.ca](http://benjaminmoore.ca). **Page 82: Get The Look:** Boston Functional Single library light by E.F. Chapman for Visual Comfort, Celadon Collection (514) 932-3306 or [celadoncollection.com](http://celadoncollection.com); Torino Wax fabric by C&C Milano, Têlio (to the trade), 1-800-361-0375 or [telio.com](http://telio.com); Langdale Velvet fabric by GP & J Baker, Lee Jofa (to the trade), 1-800-535-3258 or [leejofa.com](http://leejofa.com); landscape art, Vintage Fine Objects, (416) 686-5614 or [vintagefineobjects.com](http://vintagefineobjects.com); books, Indigo, chapters. [indigo.ca](http://indigo.ca); butter bowl, Found, [foundstyle.ca](http://foundstyle.ca).

**Scandi-Inspired Farmhouse: Page 84:** Design, Selina van der Geest, NL-GB, (845) 868-7130 or [nlgb.com](http://nlgb.com); antique display table (as island), 1stdibs. [com](http://com). **Page 86: Get The Look:** Crock by Ohio Stoneware, Home Hardware, [homehardware.ca](http://homehardware.ca); heavy linen dish towel, Housefolk, [housefolk.com](http://housefolk.com); tall stool, Sawkille, [sawkille.com](http://sawkille.com); vintage naan bowls, RH Restoration Hardware, [restorationhardware.com](http://restorationhardware.com); Sheridan kitchen island by William Eastburn Design, Crate & Barrel, [crateandbarrel.ca](http://crateandbarrel.ca).



### KITCHEN MAKEOVER

Pages 90 to 98

#### Page 90: Make a Wish List:

Cabinets, counters, sink, faucet, kettle, glass bottles, cheese dome, salt and pepper mills,

mortar and pestle, Ikea, [ikea.ca](http://ikea.ca). **Page 92: Open**

**Up The Floor Plan:** Construction and CONTINUED





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**USA** Arizona 2bMod | Florida Sarasota Collection Home store | Laguna Beach Modern Studio Furnishings Los Angeles Viesso | New York Manhattan (sohoConcept showroom) | Seattle Modern Design Sofa

## Source Guide

kitchen installation, Ikea Installation Services, ikea.ca; countertop fabricator, Uniform Custom Countertops, (905) 761-3322 or uniformcustom.com; Lakheden lampshades, Ikea, ikea.ca; in-floor heating, Nuheat, nuheat.com; artwork by Fred Franzen, Context Design (416) 232-0574 or contextdesign.ca; plant pot, tray, Kantelberg + Co., (416) 964-0192 or kantelbergco.com. **Take Advantage of Natural Light:** Windows, Fieldstone Windows & Doors, 1-866-202-0286 or fieldstonewindows.com; trim colour, Oxford White (CC-30), wall colour, Silver Satin (OC-26), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 94: Mix White and Wood Cabinetry:** Sektion cabinetry, Orrnäs handles, Nutid refrigerator, double oven, induction cooktop, Renlig fully integrated dishwasher (in island), Bredskär sink, Ringskar faucet, Kortvarig exhaust hood, Ikea, ikea.ca. **Try A Creative Backsplash:** Tile, Mettro Source, (416) 913-1722 or mettro.ca. **Mix & Match:** Floors, Domino-Rock Limestone Glacier tile in Matte, Centura Tile, centura.ca; wall cabinets, Sektion/Brokhult walnut-effect cabinetry, island cabinets, Sektion/Ringhult high-gloss white cabinetry, countertops, Caesarstone Quartz countertops in London Grey, Ikea, ikea.ca; backsplash, Barcelona tile in Bianco 5" Hex, Mettro Source, (416) 913-1722 or mettro.ca. **Page 96: Create Focal Points:** Photograph by Alex Lukey, alexlukey.com; bowl, lamp, Zig Zag, (416) 778-6495 or modfurnishings.com; box, Context Design, (416) 232-0574 or contextdesign.ca. **Make Room for Family Dining:** Rug, dining table, chairs, sheepskins (on chairs), Ikea, ikea.ca; porcelain floor tile, Centura Tile, centura.ca; vase, Context Design, (416) 232-0574 or contextdesign.ca. **Page 98: Get Strategic With Storage:** Wineglasses, mugs, wooden board, creamer, Ikea, ikea.ca; coffee pot, teapot, Zig Zag, (416) 778-6495 or modfurnishings.com.



### THE BEAUTY OF TEXTURE

Pages 110 to 117

Architect, Dan Costa, (617) 451-5898; contractor, John Hopkins, Augustus Construction, augustusconstruction.com; landscape design, Todd Westrick,

westrickcoinc.com; all blinds, Levolor, levolor.ca. **Pages 110 and 111: Living room:** Lamp, Isamu Noguchi, shop.noguchi.org; table lamp by George Nelson for Herman Miller, Design Within Reach, (416) 977-4003 or dwr.com. **Page 112:**

**Exterior:** Landscape design, Westrick & Co., westrickcoinc.com. **Page 113: Kitchen:** Barstools, Design Within Reach, (416) 977-4003 or dwr.com; wall colour, Lime White (1), cabinet colour, Old White (4), pantry wall colour, Lichen (19), Farrow & Ball, (416) 920-0200 or farrow-ball.com.

**Page 114: Office:** Desk, Jonnys Antiques, (519) 565-2333, (519) 625-8307 or jonnysantiques.ca; chair, Skinner, (617) 350-5400 or skinnerinc.com; lamps, RH Restoration Hardware, 1-800-910-9836 or rh.com; Twilight sleeper sofa by Flemming Busk, Design Within *CONTINUED*



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31. Farrow & Ball [farrow-ball.com](http://farrow-ball.com)
32. Frigidaire 1-800-668-4606 or [frigidairecanada.ca](http://frigidairecanada.ca)
33. Fusion Stone 1-800-265-3174 or [fusionstone.ca](http://fusionstone.ca)
34. Home Depot [homedepot.ca](http://homedepot.ca)
35. HomeSense [homesense.ca](http://homesense.ca)
36. Hunter Douglas Canada 1-800-265-8000 or [hunterdouglas.ca](http://hunterdouglas.ca)
37. Icyne [icynene.com](http://icynene.com)
38. IKEA 1-800-661-9807 or [ikea.ca](http://ikea.ca)
39. Imperial Carpet & Home 416-783-8838 or 1-877-783-8838 or [imperialcarpetandhome.com](http://imperialcarpetandhome.com)
40. Inspired Home Interiors 780-482-6040 or [inspiredhomes.ca](http://inspiredhomes.ca)
41. Joe Fresh [joefresh.com](http://joefresh.com)
42. Julian Tile [juliantile.com](http://juliantile.com)
43. Kellogg Canada Inc. [kelloggs.ca](http://kelloggs.ca)
44. KitchenAid Canada 1-800-461-5681 or [KitchenAid.ca](http://KitchenAid.ca)
45. Kohler 1-800-4KOHLER or [kohlerco.com](http://kohlerco.com)
46. Kravet 1-800-535-3258 or [kravetcanada.com](http://kravetcanada.com)
47. La-Z-Boy Canada [lazboy.com](http://lazboy.com)
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54. Miele Ltd. [miele.ca](http://miele.ca)
55. Muti Kitchen & Bath - Woodbridge 905-265-2008 or Toronto 416-969-0253 or [mutikb.com](http://mutikb.com)
56. Natuzzi [natuzzi.ca](http://natuzzi.ca)
57. Palazzetti 416-785-7190 or [palazzetti.ca](http://palazzetti.ca)
58. Paramount Furniture 604-273-0155 or [paramountfurniture.ca](http://paramountfurniture.ca)
59. PC® Organics [pc.ca/organics](http://pc.ca/organics)
60. Philips Sonicare [philips.ca/sonicare](http://philips.ca/sonicare)
61. Pier 1 Imports [pier1.ca](http://pier1.ca)
62. Prima Lighting 905-851-1188 or [primalighting.ca](http://primalighting.ca)
63. Princess Margaret Cancer Centre Welcome Home Sweepstakes [PrincessMargaretLotto.com](http://PrincessMargaretLotto.com) or 1-866-631-1234
64. Reznick Carpets 416-787-7676 or [reznickcarpets.com](http://reznickcarpets.com)
65. Robinson Lighting & Bath Centre [rlrbc.com](http://rlrbc.com)
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75. Splashes Bath & Kitchen Centre [splashesonline.com](http://splashesonline.com)
76. Telus [telus.com/expectmore](http://telus.com/expectmore)
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Reach, (416) 977-4003 or dwr.com; blinds, Levolor, levolor.ca. **Living room corner:** Bertioia chairs, Skinner, (617) 350-5400 or skinnerinc.com; lamp, RH Restoration Hardware, 1-800-910-9836 or rh.com; large photograph by Daniel Ehrenworth, danielehrenworth.com; small photos by Deborah Samuel, deborahsamuel.com. **Dining room fireplace:** Photographs by Pamela Purves, pampurvesphotography.com. **Page 115: Dining room:** Blinds, Levolor, levolor.ca. **Page 116: Principal bedroom:** Side tables, Skinner, (617) 350-5400 or skinnerinc.com; bed lights, Design Within Reach, (416) 977-4003 or dwr.com. **Page 117: Guest house living room:** Sunbrella fabric, sunbrella.com; sofa, chairs, Absolutely Inc., (416) 324-8351 or absolutelyinc.com; teak table, side tables, Skinner, (617) 350-5400 or skinnerinc.com. **Guest house kitchen:** Cabinet colour, Lime White (1), Farrow & Ball, (416) 920-0200 or farrow-ball.com.



### THE IMPACT OF PATTERN

Pages 118 to 125

Design, Richard Ouellette and Maxime Vandal, Les Ensembliers, (514) 938-4424 or ensembliers.com. **Pages 118 and 119: Entryway:** Wallpaper, Télió (to the trade), 1-888-855-6977 or telio.com; stools,

Celadon Collection, (514) 932-3306 or celadoncollection.com; sconces, Lambert & Fils, (514) 394-0762 or lambertetfils.com; artwork, Moïsette Boucher, moissetteboucher.com. **Pages 120 and 121: Console:** Light by Fortuny, Celadon Collection, (514) 932-3306 or celadoncollection.com; console, Tango Martini, (514) 937-6034 or tangomartiniantiques.com; rug, Red Carpet & Rug, thecarpet.ca; urns, Flore, (514) 488-3555 or flore.qc.ca; drapery, stools, Les Ensembliers, (514) 938-4424 or ensembliers.com; drapery fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com. **Page 121: Living area:** Diptych, Agnès Ménabréaz, amenabreaz@yahoo.fr; leather armchairs, Celadon Collection, (514) 932-3306 or celadoncollection.com; table, settee, grey chair, pouf, Les Ensembliers, (514) 938-4424 or ensembliers.com; settee, grey chair and pouf fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; squid objet, Laurence Vallières, laurencevallieres.com. **Page 122: Kitchen:** Lacquer paint, Oxford White (CC-30), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; wallpaper by Cole & Sons, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; pendants by Gabriel Scott, Mobilier Avant-Scène, (514) 281-6782 or avant-scene.com; stool, Tango Martini, (514) 937-6034 or tangomartiniantiques.com; rug, Tapis H. Lalonde & Frère, (514) 271-3555 or tapislalonde.ca. **Den:** Artwork (behind sofa), Linda Rutenberg, (514) 739-0511 or lindarutenberg.com; armchair, Celadon Collection, (514) 932-3306 or celadoncollection.com; sofa, cubes, Les Ensembliers, (514) 938-4424 or ensembliers.com. **Page 123: Kitchen:** Yves Saint Laurent *CONTINUED*





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portrait by André Monet, Galerie de Bellefeuille, (514) 933-4406 or debellefeuille.com; vases, Flore, (514) 488-3555 or flore.qc.ca. **Page 124: Principal bedroom:** Bed, Toile sur Rendez-Vous, (514) 486-2424 or toilesurrendezvous.com; bedside table, wooden dresser, 1stdibs, 1stdibs.com; table lamp, Celadon Collection, (514) 932-3306 or celadoncollection.com; rug, Tapis H. Lalonde & Frère, (514) 271-3555 or tapislalonde.ca; chair, drapery, Les Ensembliers, (514) 938-4424 or ensembliers.com; drapery fabric, Têlio (to the trade), 1-888-855-6977 or telio.com; artwork, Art Mûr, (514) 933-0711 or artmur.com. **Page 125: Dressing area:** Chest, Galerie M, (514) 564-3600 or galeriem.ca; wallpaper, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; Lucite lamp, clothing rack by Mary McDonald,



Celadon, (514) 932-3306 or celadoncollection.com. **Chest surface:** Tray, Boutique Marie Dumas, (514) 932-9977 or mariedumas.com. **Principal bathroom:** Console, Boutique d'ici et là, dicietla.webs.com; sink, The Home Depot, 1-800-628-0525 or homedepot.ca; mirror, Beige, (514) 989-8585 or beigestyle.com; basket, Pottery Barn, potterybarn.com.



## THE POWER OF COLOUR

Pages 126 to 135

Design, Sarah Lavoine, sarahlavoine.com.

**Page 126: Living room:** Coffee table, Yves Klein, yveskleinarchives.org; vintage lamp, Objet de



curiosité, objetdecursiosite.com; bird painting by Brigitte Waldach, M+B, mbart.com; photos (on table), Mona Kuhn, monakuhn.com. **Page 127: Dining room:** Chairs, bench, wall colours (Jaune Tournesol, Radis Noir, Blanc Jasmin), Sarah Lavoine, sarahlavoine.com; dining table, Kara Mobilier, kara-mobilier.fr; lamp, Florence Lopez, florencelopez.com. **Pages 128 and 129: Principal bedroom:** Articulated lamp (on mantel), Florence Lopez, florencelopez.com; painting (above chaise), Fabrice Hybert. **Page 130: Living room:** Wall colour, Blanc Jasmin, Yasmine sofa, Sarah Lavoine, sarahlavoine.com; framed photography, M+B, mbart.com; sculpture (on mantel), Nathalie Decoster, nathaliedecoster.com. **Kitchen:** Door colour, Radis Noir, wall colour, Blanc Jasmin, Sarah Lavoine, sarahlavoine.com; floor, Bolon, bolon.com. **Library:** Milo sofa, wall colour, Bleu Indien, Sarah Lavoine, sarahlavoine.com; Vertigo ceiling fixture, Constance Guisset, constanceguisset.com; table, Victoria Wilmotte, victoriawilmotte.fr; small lamp, Michel Klein, michel-klein.com. **Page 132: Main entryway:** Rattan lampshades by Paola Navone, Gervasoni, gervasoni1882.it; bench, Saint-Ouen antiques market, marcheauxpuces-saintouen.com; blue wall motif, Julie Cheng. **Page 134: Principal bedroom:** Bedding, Secret Maison, secret-maison.com; throw, Merci, merci-merci.com; Caravane table, Mini Me Organique wall mirrors, Sarah Lavoine, sarahlavoine.com. **Page 135: Get The Look:** Paint, Arsenic (214), Farrow & Ball, farrow-ball.com; Dark Cobalt Blue (PPU15-3), behr.com; Bright Yellow (2022-30), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; Garneta (P315-5), Para Paints, 1-800-461-7272 or para.com; pendant by Palecek, Cocoon

Furnishings, (905) 829-2780 or cocoonfurnishings.ca; wicker chair, Suite 22 Interiors, (905) 554-6097 or suite22.ca; range, Professional Series 36" Induction Range, Bertazzoni, bertazzoni.com; mirrors, Mini Me Organique mirror by Sarah Lavoine, Barneys New York, barneys.com.



## LONDON CALLING

Pages 136 to 141

**Page 136:** Sofa fabric, Haddon Check in Plum; pillow fabrics (from right), Bohemian Tapestry in Sienna; Lucien in Cranberry; Drummond in Plum; Bohemian Travels Velvet in Sand; wall hanging, Buckland in Plum, all by Mulberry Home, through Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com. **Page 137:** Number Sixteen hotel, firmdalehotels.com; The Vyne, nationaltrust.org.uk/vyne; Mulberry, mulberry.com; Ivo Prints, ivo.co.uk; Christies, christies.com; Jessica McCormack, jessicamccormack.com. **Page 138: Sofa:** Door colour, Hague Blue (30), Farrow & Ball, 1-877-363-1040 or farrow-ball.com; wallpaper, all by Mulberry China in Indigo; sofa fabric, Wild Geese Linen in Indigo; pillow fabric, Festival Stripe in Indigo; pillow trim, Scrub Brush in Yucca, Mulberry Home, through Lee Jofa (to the trade), leejofa.com and Kravet Canada (to the

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trade), [kravetcanada.com](http://kravetcanada.com). **Fabrics:** From top: Botanical Garden in Fig, Zennor Mineral, Trumpet Flowers, Langdale Velvet in Pewter, Langdale Velvet in Mink, all through GP & J Baker, [gpjbaker.com](http://gpjbaker.com) and Kravet Canada (to the trade), [kravetcanada.com](http://kravetcanada.com).

**Accessories:** Candles, Candle Emporium, [candleemporium.ca](http://candleemporium.ca); candlesticks, Cynthia Findlay Antiques, (416) 260-9057 or [cynthiafindlay.com](http://cynthiafindlay.com); Ari side table by Oly, South Hill Home, (416) 924-7224 or [southhillhome.com](http://southhillhome.com). **Page 139: Paint:** Whipple Blue, Benjamin Moore (HC-152), 1-800-361-5898 or [benjaminmoore.ca](http://benjaminmoore.ca); Golden Chalice, Behr (360D-5), [behr.com](http://behr.com); Red Earth, Farrow & Ball (64) 1-877-363-1040 or [farrow-ball.com](http://farrow-ball.com). **The Palette:** Paint colour, Purbeck Stone (275); wallpaper, Blostma (BP 5205), Farrow & Ball, 1-877-363-1040 or [farrow-ball.com](http://farrow-ball.com).

**Page 140:** Lampshades, Irving & Morrison, [irvingandmorrison.com](http://irvingandmorrison.com); picture light by Alexa Hampton, Visual Comfort, [visualcomfort.com](http://visualcomfort.com); cameo plaque, Horchow, [horchow.com](http://horchow.com).

**Page 141:** Design, Philip Mitchell Design, [philipmitchelldesign.com](http://philipmitchelldesign.com); wallpaper, Torridon in Silver/Grey by Mulberry Home, through Kravet Canada (to the trade), 1-800-535-3258 or [kravetcanada.com](http://kravetcanada.com).



### VEGETABLES, THREE WAYS

Pages 142 to 148

**Page 142: Whole-Roasted Cauliflower with Anchovies & Capers:** Roaster, brush, bowl, marble surface, Objekts Tabletop Props, (416) 658-0577 or [objektsttabletop.com](http://objektsttabletop.com); knife, Hopson Grace, (416) 926-1120 or [hopsongrace.com](http://hopsongrace.com). **Page 143:**

**Blackened Brussels Sprouts:** Spoon, Hopson Grace, (416) 926-1120 or [hopsongrace.com](http://hopsongrace.com). **Page 146:**

**Roasted Squash with Maple-Chili Tahini:** Whisk, Objekts Tabletop Props, (416) 658-0577 or [objektsttabletop.com](http://objektsttabletop.com); sauce boat, The Salt & Pepper Catering Co., (416) 924-0715 or [salt-peppercatering.com](http://salt-peppercatering.com); spoon, Hopson Grace, (416) 926-1120 or [hopsongrace.com](http://hopsongrace.com). **Page 148:**

**Korean-Style Green Beans:** Spoon, horn bowl, Hopson Grace, (416) 926-1120 or [hopsongrace.com](http://hopsongrace.com). **Pomegranate-Lacquered Parsnips:** Roaster, The Salt & Pepper Catering Co., (416) 924-0715 or [salt-peppercatering.com](http://salt-peppercatering.com); spoon, Hopson Grace, (416) 926-1120 or [hopsongrace.com](http://hopsongrace.com); pot, Objekts Tabletop Props, (416) 658-0577 or [objektsttabletop.com](http://objektsttabletop.com). **H&H**

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#### THE INSPIRATION

In this room by S. Russell Groves, handsome Shaker-style panelling adds visual interest, while a mix of modern and classic pieces give it a streamlined look.



# Modern Retreat

*Joel Bray* on updating a finished basement with architectural details and subtle patterns.

**Q** How can I bring a little life into my dark basement? It seems so blah. — **J.W.**, via email

**A** Like most basements, your space doesn't have any windows to allow for natural light, or architectural detailing to create visual interest. On the flip side, you have a good ceiling height and a basic floor plan that works well.

When it comes to a design starting point, think beyond what the space is lacking and take cues from light-filled spaces like our inspiration room. What really anchors its gorgeous design is the handsome Shaker-style moulding. Mimic this design move, but take the mouldings all the way to the ceiling to maximize the sense of height. Paint the walls and trim White Dove (OC-17) by Benjamin Moore in a flat finish and do the ceiling in Iceberg (2122-50) by Benjamin Moore for a subtle accent that creates the same look as a windswept sky.

I like the idea of a fireplace to give the

space cosiness, but your existing electric unit is too small to "hold" the wall. Upgrade to a larger model by Homestar (through Lowe's), and then paint it the same colour as your walls. It's important to keep in mind how the new mouldings relate to the fireplace: you want the square panels to frame the fireplace symmetrically, so start the panelling at the edge of the fireplace and work your way out from there.

I like your existing sofas and their low rolled-arms. I would, however, replace the armchair with a pair of smaller-scale, tufted slipper chairs, like the Ingrid chair from West Elm, to break things up.

Replace your ottoman with a travertine-topped steel Parson's coffee table from Crate & Barrel. It's practical because of its hard-wearing materials, and it's visually lighter because of the open base.

CONTINUED



Photography by Alex Lukey (portrait)/Jessica Glynn (inspiration room)/Room design by S. Russell Groves (inspiration room)/Room architecture by Vigneault & Hoos Architecture (inspiration room)





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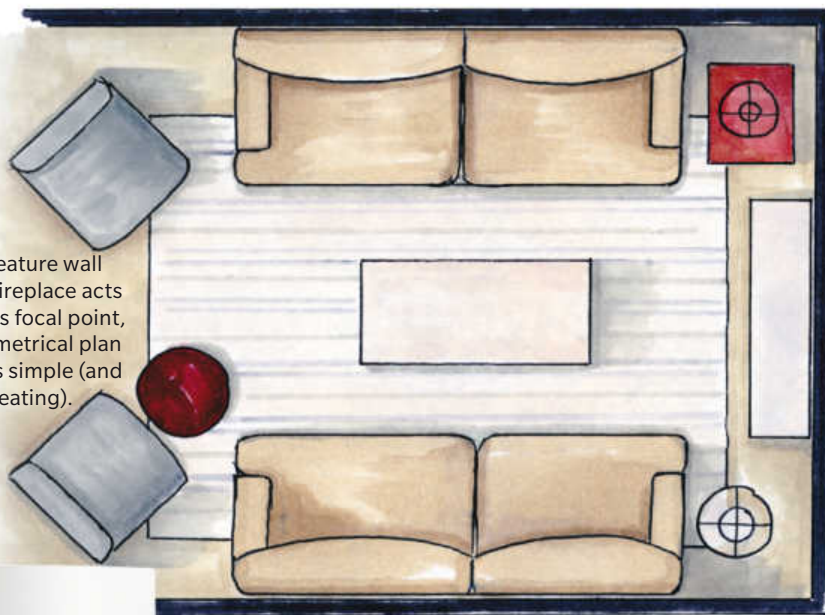


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## THE PLAN

A panelled feature wall behind the fireplace acts as the room's focal point, while a symmetrical plan keeps things simple (and maximizes seating).



A smaller, slouchy leather pouf by Mitchell Gold + Bob Williams would work well as a footrest or an additional seat. To break up the beige broadloom and add subtle pattern, layer in the Olive Branch woven-cotton striped rug by Dash & Albert.

Finish off the space with a mixture of neutral-coloured velvet pillows from Pottery Barn, a raffia-wrapped mirror by Jayson Home over the fireplace, and a collection of art above the sofa. Finally, replace your table lamps with a sculptural floor lamp that will pop against the crisp white walls.

## GET THE LOOK



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*Choose smaller-scale pieces with clean lines*



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Send your questions to [askadesigner@hhmedia.com](mailto:askadesigner@hhmedia.com).

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1. Floor lamp, Arteriors. 2. Table, Crate & Barrel. 3. Chair, West Elm. 4. Rug, Dash & Albert. 5. Butterfly art, Natural Curiosities. 6. Leather pouf, Elte. 7. Mirror, Jayson Home. 8. Pillow covers, Pottery Barn. 9. Electric fireplace, Lowe's.

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# FRINGE

Produced by **MORGAN MICHENER** and  
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**This fall is festooned** with more fringe than you'd encounter at the Ewings' Southfork cattle ranch. The look, leaning toward whoa-girl shades of tobacco and saddle browns, lassoes a cowboy chic with a free-and-easy '70s bohemia. Tan suede booties from Aquazzura give your stride a sassy swish, while London designer Eudon Choi's shawl, trimmed with an extra-long fringe, is more runway than rodeo. Furnishings, too, are generously lavished in head-turning fringe. The Douglas chandelier from Made Goods gleams with antiqued-brass metal strips, and the Guernica lounge chair, dramatically draped in textured leather laces, is clearly designed for some seriously stylish straw-nibbling.

**1. Clothing**, Eudon Choi. **2.** Knoll Luxe Big Fringe **drapes** by Maria Cornejo, KnollTextiles. **3.** Douglas **chandelier**, Made Goods. **4.** Half Moon **mirror** by Ben & Aja Blanc, The Future Perfect. **5.** Seren cashmere **pillow cover** by Oyuna, ABC Carpet & Home. **6.** C-Rockee **bag** by Valentino, Barneys New York. **7.** Sasha **ankle boots** by Aquazzura, Net-A-Porter. **8.** Guernica **lounge chair** by Laura Kirar for McGuire, Studio b. **9.** Pandora **necklace**, Michele Varian. **10.** Loop **ottoman**, Peaks & Rafters.



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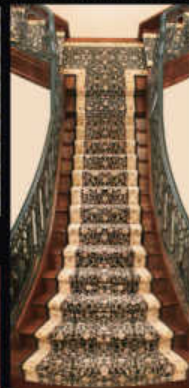
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